

Welcome to **“A Time to Dance”**

in Goldsboro, North Carolina on this January 14, 2010 . The Heritage Dance Foundation, Inc., a non profit foundation, is pleased to present this evening of live entertainment and the television world premiere of “ A Time to Dance”. We wish to thank all the participating dancers, singers, actors and performing studios for the generous gift of their time and artistic talents.

The idea of creating a community based television variety show was based upon the success of “Remember the Paramount” and “ Broadway at Paramount” that the Heritage Dance Foundation produced in 2007 and 2008 to benefit the Paramount Theatre Foundation’s efforts to re-build the theatre. Thanks to the participation of the local community performing arts and dance studios, the generous contributions of the citizens and City of Goldsboro, we were all able to raise enough funds to re-build the new Paramount Theatre. Tonight marks the 3rd anniversary of the rebirth of the Paramount Theatre.

As we celebrate tonight the anniversary of the Paramount, the Heritage Dance Foundation plans on producing a variety of shows at the theatre in order to showcase the rich talent that we have in Wayne County. With the net profits from these events, the Heritage Dance Foundation has established an educational scholarship fund for the most deserving and talented young performers to assist their artistic development. Moreover, there will also be artistic grant money to support the various community performing arts organizations as well.

Heritage Dance Foundation, Inc

Charles S. Zwerling, MD,

Chairman of the Board

107 South Center Street

Goldsboro, North Carolina 27530

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E Mail Address: zwerling@ballroom.org

web site: www.ballroom.org

“THE SOUL OF A SOCIETY IS REVEALED BY ITS ART”

A Time to Dance

Cast of Characters

PRODUCER

**HERITAGE DANCE FOUNDATION, INC.
CHARLES & MELISSA ZWERLING**

TELEVISION DIRECTOR

SHERRIE MCWHORTER

SCRIPT

CHARLES & MELISSA ZWERLING

CREATIVE CONSULTANTS

BILL JOHNSTON, ANNA FISHER, WAYNE ALLEY

LIGHTING & SOUND

**CHAD SMITH, DIGILIGHTEN STUDIOS, LLC
PARAMOUNT THEATRE STAFF**

PROP DESIGN & STAGE HANDS

**CHRIS THOMAS, ANTHONY THOMAS, JOSH PAYNE
SADIE FUTRELL**

TELEVISION PRODUCTION

MCWHORTER CONCEPTS

CO-PRODUCERS

**ALEXIS ZWERLING
TIFFANY ZWERLING THOMAS**

A Time to Dance

Cast of Characters

THEATRE DIRECTOR WORLD PREMIERE
CRAIG MILLARD

MASTERS OF CEREMONIES
JAY WALKER SAULS & KATE DANIELS
JEFF FARROW & CAROL LANE FROM Q97.7FM

ENCORE ENTERTAINMENT & ACTORS
CRAIG MILLARD, WANDA BECTON, JOHN STUTTS, CRAIG DOUBT, SUE NOBERS,
MICHAEL CORBITT, DEBORAH WRIGHT, KATHLEEN MEADOWS

SINGER & DANCERS & PERFORMERS
JAY WALKER SAULS, PATRICK STRICKLAND, ONE TIME DESIGN, ARTISTIC
DANCE ACADEMY PATRICIA O'QUINN WARREN
MISS GOLDSBORO 2010, MISS TEEN GOLDSBORO 2010, FROM DESIREE AU-
TREY'S ACADEMY OF PERFORMING ARTS: SKYLER PARKS, CHELSIE
SPURGEON, AND MOLLY MICHAELS
FROM DANCIN' DAZE: JENNY HALL, MACIE WHITFIELD, ASHLEY WILLIAMS

THE PARAMOUNT THEATRE FOUNDATION
DAVID WEIL

THE PARAMOUNT THEATRE DIRECTOR
SHERRY ARCHIBALD

HERITAGE DANCE FOUNDATION BOARD
CHARLES & MELISSA ZWERLING
PATTI ANDERSEN TROY, ALEXIS ZWERLING
TIFFANY ZWERLING THOMAS

PROGRAM EDITORS & PUBLISHERS
CHARLES & MELISSA ZWERLING
C&M PUBLISHING
GOLDSBORO, NORTH CAROLINA

A Time to Dance

PART 1

Announcers Jeff Farrow & Carol Lane From Q97.7FM

Encore Entertainment performs opening hymn, Truth

Welcome: Hosts Jay Walker Sauls & Kate Daniels accompanied by the Miss Goldsboro 2010, Ashlee Perkinson

Welcome Speech: David Weil 3rd Anniversary Paramount Theatre

Special guest Patrick Strickland

**Styx: Show Me the Way Production Number
Performed by Jay Walker Sauls, Encore Entertainment & Lisa Mace, Miss Goldsboro 2008**

Welcome Speech: by Dr. Charles Zwerling, Chairman of the Heritage Dance Foundation & Executive Producer for A Time to Dance

ACT 1: “A Time to Dance”

A Time to Dance

INTERMISSION

PART 2

WHO'S IN THE HOUSE (Dance for Christ) featuring "Dance Design":

Chico & Romero, Crystal Hodges, Regan Jackson, Rachel Ham, Crystal Boudy, Ashton Mizell, Samantha Davis, Morgan Howell, Alexis Davila

Artistic Dance Academy, Patricia O'Quinn Warren

Miss Goldsboro 2010, Miss Ashlee Perkinson piano performance with Miss Goldsboro 2008, Lisa Mace, Jay Walker Sauls & Encore Entertainment performing Styx: Come Sail Away

Encore Entertainment musical number, A Train

Patrick Strickland & Jay Walker Sauls performing Don't Let the Sun Go Down on Me with Miss Goldsboro 2008, Lisa Mace

ACT 2: "A Time to Dance"

Grand Finale

Jay Walker Sauls performing

What a Wonderful World with cast

Announcers Jeff Farrow & Carol Lane From Q97.7FM

Paramount Theatre Anniversary



Charles Samuel Zwerling

CHAIRMAN, HERITAGE DANCE FOUNDATION

Charles S. Zwerling, MD, FACS is a board certified ophthalmologist in Goldsboro, North Carolina. He is the former Senior United States Latin Champion and Triple Crown Champion, a certified professional ballroom dance competitor, certified dance instructor with NADTA, and qualified national judge. He founded The Heritage Dance Foundation, a public non profit 501-c (3) corporation after seeking a need for further information and education about ballroom dancing throughout the United States. Dr.

Zwerling is the editor-in-chief of DanceWeek, the thirty year old national publication of the Heritage Dance Foundation. He serves on the Board of Governors of the National Dance Council of America. In August 2007, Dr. Zwerling produced the first ever joint community based performing arts collaboration, "Remember the Paramount" then "Broadway at Paramount in 2008". The shows were a major source of income in the rebuilding efforts of the new Paramount Theatre. Dr. Zwerling is the Executive Producer of "A Time to Dance", television show produced by the Heritage Dance Foundation web site: www.ballroom.org



Melissa Grimes Zwerling

VICE-PRESIDENT, HERITAGE DANCE FOUNDATION

Melissa G. Zwerling is the President of MAZ Distributors of Goldsboro, NC. MAZ Distributors is a licensed and bonded NC vehicle brokerage firm doing business since 2002 and is listed in Who's Who among American business women.. She is an award winning ballroom dancer who competes with her husband.. Melissa serves as Vice President of the Heritage Dance Foundation, Inc. and is the managing editor of DanceWeek, a national publication of the HDF for the past 30 years. She has been the co director of the United States Dance Congress and associate editor of ABILITY: Ballroom Dance Journal. In 2007,

Melissa co-produced and danced in the shows, "Remember the Paramount" at Wayne Community College in 2007 and "Broadway at Paramount" at the Paramount Theatre in 2008. Due to her steadfast support of the arts, the stage at the new Paramount Theatre is the named donation in her honor. She is also the Co-Producer & Associate Director for "A Time to Dance", television program produced by the Heritage Dance Foundation



Jay Sauls

CO-STAR, A TIME TO DANCE

Jay Walker Sauls is a native of Goldsboro, NC where he is a graduate student at Campbell University and is employed by Goldsboro Psychiatric Clinic. He also serves as the Director of Contemporary Worship and Christian Education at St. Paul United Methodist Church. Jay is also vocal instructor at the Academy of Performing Arts in Goldsboro. He is the President of the Advisory and Development Board for Home, Health, and Hospice; a board member for Habitat for Humanity and the Wayne County Chapter of American Red Cross. Jay is the Executive Director of the Miss Goldsboro Scholarship Pageant and has served as a Miss America preliminary judge for 11 years. Jay performs a recurring musical

Cabaret, "A Degree of Me" at the Duplex Cabaret Theatre in New York City.

<http://www.missgoldsboro.org/>



Sherrie McWhorter

DIRECTOR, A TIME TO DANCE

Sherrie McWhorter is an award winning writer, producer, director and editor. Her experience spans more than 20 years in the television broadcasting industry having worked for CBS, ABC, FOX and UPN television affiliates. In 1998, she formed McWhorter Concepts, a creative services and video production company specializing in the production of innovative video communications. Her work has received an Emmy award, three Telly Awards and more than 20 Addy awards. Sherrie holds a BA in Communications

McWhorter Concepts, Inc.

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phone 336.664.0777
fax 336.668.2908



Diane Stevio

SENIOR PRODUCER, McWHORTER CONCEPTS, INC.

Diane Stevio joined McWhorter Concepts in 2005 as Co-owner and Senior Producer. She has more than 22 years of marketing experience focused on understanding consumer behaviors and attitudes and providing consultation to fortune 500 clients for key decision making. Prior to joining McWhorter Concepts, Diane served as Senior Vice President and General Manager for M/A/R/C® Research, one of the top full-service marketing research and consulting agencies, and part of Omnicom Group Inc. (NYSE: OMC). As Senior Producer, Diane provides planning, production coordination, and marketing consultation. Diane Stevio Owner, McWhorter Concepts, Inc.

McWhorter Concepts, Inc. diane@mcwhorterconcepts.com Phone: 336.393.0888



Kate Marston Daniels

CO-STAR, A TIME TO DANCE

Kate Marston Daniels is native of Kinston and a graduate of Arendell Parrott Academy and East Carolina University. Kate is employed with the North Carolina Community Federal Credit Union as the Manager of Marketing and Research Development. She was crowned Miss Kinston-Lenoir County in 2004 and was the recipient of the Miss NC Congeniality Award and was recognized for her platform work with the American Heart Association. She has over 19 years of formal dance training and is a dance instructor at DAAOPA. She is the weekly co-host with PACC-

10 TV-Carolina Daybreak, serves on the Marketing Committee of the United Way of Wayne County, is the Co-Director/Business Manager for the Miss Goldsboro Scholarship Pageant, is an active member of the Goldsboro Junior Women's Club and serves on the Board for the American Red Cross. Her name appears on the list of accredited judges for the Miss America Scholarship Organization. She resides in Goldsboro with her husband Jeremiah.

<http://www.missgoldsboro.org/>

DAWN WESTBERRY AND VICTOR LUNA

Victor Luna & Dawn Westberry have each been in the ballroom dance business for over 15 years. Both were Fred Astaire born & bred, Victor beginning in Fort Walton Beach, Florida and Dawn in Raleigh, North Carolina.



In October of 2000, Dawn made the move to Fort Walton Beach where her and Victor began their professional partnership together. Since then they have consistently trained under US Rhythm Champions, 4 time World Cabaret Champions and 13 time US Cabaret Champions, Bruno Collins and Luann Pulliam. They have also been trained by professionals such as Maksim Chmerkovsky, Tony Dovolani and Fabian Sanchez along with many other top coaches in the ballroom industry.

Not only has this dynamic duo recently become the owners of their own studio, but they are also still actively competing at the highest level all over the U.S., thus bringing this knowledge and excellence to the Pensacola area.

- 2006 U.S. Theatrical Champions and 3-time U.S. Theatrical Finalist
- U.S. Open Smooth Finalist and U.S. Rising Star Rhythm Finalist
- Fred Astaire Open Smooth Champions and 9-Dance Finalist
- Fred Astaire Top Teachers, Male and Female, in both Regional and National levels
- Top Teachers, Male & Female, Nationally at the United States Championships



OLEKSANDR SASHA'GORODETSKY & NATALYA NATASHA'SERGIYENKO

Sasha and Natasha have recently joined the staff at Golden City Ballroom, relocating to Dayton, OH from their home in the Ukraine, where they ran a very successful children's ballroom dance program. They were former National Ukraine Amateur Latin Champions as well as finalists in IDSF World competitions.. Several of their young students were finalists at Blackpool, England, the world's largest ballroom competition. Sasha and Natasha have been finalists in several competitions since arriving in the United States, placing in the top six at the Desert Classic and Millennium competitions. They most recently placed 6th in the Rising Star Professional Open Latin and Rising Star Professional National Latin competitions at the United States Dance Championships in Orlando, FL. They are a great asset to Golden City Ballroom and the Dayton dance community.

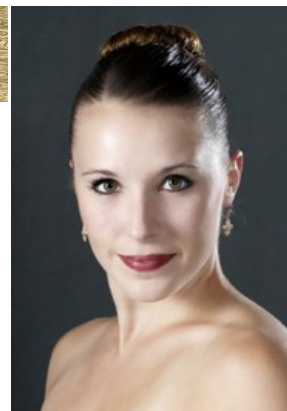


TIMOUR BOURTASENKOV

Timour Bourtasenkov began his professional education with the Moldavian Opera House and the Bolshoi Ballet. Upon coming to America he danced with the Pennsylvania Ballet, New Jersey Ballet and the New York based Daring Project. In 1998, Mr. Bourtasenkov joined Carolina Ballet as a Principal dancer and founding member of the company. His repertory includes ballets by Marius Petipa, August Bournonville, George Balanchine, John Cranko, Frederick Ashton, Antony Tudor, Jose Limon, Peter Martins, Robert North, Margo Sappington, William Forsyth, Richard Tanner, Lynne Taylor-Corbett and Christopher Wheeldon. Carolina Ballet's Artistic Director, Robert Weiss, has created numerous principal roles for him in the company's repertory. Mr. Bourtasenkov has choreographed works for Carolina Ballet, Infinity Ballet, New Jersey Ballet and most recently, the New York Choreographic Institute, using New York City Ballet members. His ballets include *Light and Dark*, sections of *Messiah*, *Rag House*, *Elements*, *Memories*, *Visions*, *Intrigue*, *Dance of the Spirits*, *Fallen Dreams* and *Tango! Tango! Tango!* Mr. Bourtasenkov won the Bronze Medal in the VII Massako Ohyo World Ballet Competition of Osaka, Japan and the V International Competition of Paris, France. He was awarded a jury prize at the 2nd Luxembourg International Ballet Competition. Mr. Bourtasenkov has appeared in two USSR movies: *The Long Way* and *The Magic Star*. In 1996, he filmed *Little Red Ridinghood*, directed by Davis Koplan and choreographed by Elena Tchernichova. In 1996, Mr. Bourtasenkov became the Artistic Advisor of Infinity Ballet and in 2005 he was named the Artistic Director of Carolina Performing Arts Center in Pinehurst, North Carolina.

MARGOT K. MARTIN

Margot Martin was born in Baton Rouge, Louisiana but she grew up in Dallas, Texas. She studied dance with Pat and Tanju Tuzer at the Tuzer Dancenter and with Lisa Owen of New World Ballet before going to Pacific Northwest Ballet. She is a founding member of Carolina Ballet, joining the company in 1998 as a member of the corps de ballet.



Heritage Dance Foundation

History

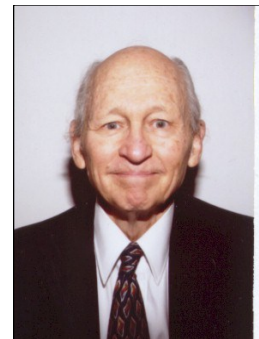
THE PAST: "DANCEWEEK"


Thirty years ago Dick Mason had an idea to report the results of ballroom dance competitions in the United States on a weekly basis. His first issue of Danceweek was devoted to the reporting of the results of the United States Ballroom Championships (USBC).

This endeavor was remarkable considering that there was no internet for easy access to various dance results and photographs of the competitions; there were no computers to lessen the work load of typing and transcribing of information; and, there were no printers that could transcribe all this information into an easily readable newsletter.

Dick Mason relied on his telephone and friends in the dance business like Mr. John Kimmins, currently the President of Arthur Murray International, to provide the necessary results and interesting developments in the ballroom industry.

In all the 22 years DanceWeek was published by Dick Mason, there was never a lapse in producing the newsletter. Despite vacations, business and illness, Dick Mason produced his newsletter with consistency and accuracy. Because of this incredible achievement, Dick Mason was inducted into the National Dance Council Hall of Fame several years ago.



 In 1998, The Heritage Dance Foundation, a 501 (c)3 non profit corporation created by Charles S. Zwerling, MD, bought DanceWeek from Dick Mason in order to continue his fine work and report the news of ballroom dancing in the United States. DanceWeek became overnight the flagship for the Heritage Dance Foundation whose mission is: to promote the international sport of partnership dancing through encouraging opportunities for dance education, cultivating excellence within the sport and elevating overall standards for a superior competitive environment.

Over the past years the Heritage Dance Foundation has developed and maintained many worthwhile projects, including:

1. The Junior Dance Foundation assisting youth in ballroom,
2. The United States Dance Congress annual event and seminar which the HDF transferred to the NDCA
3. Publication of the national bi-weekly newsletter, DanceWeek.
4. The publication of Ability, The Ballroom Dance Journal,
5. Establishment of amateur and professional dance scholarships
6. Serving on the board of directors of the National Dance Council of America
7. Assisting Competition Organizers for tax deductible scholarship events

BOARD OF DIRECTORS

Patti A. Troy Alexis C. Zwerling Tiffany Z. Thomas



**Dr. Charles S. Zwerling,
Chairman**

**Melissa G. Zwerling,
Vice President**



Heritage Dance Foundation

History

THE PRESENT

Presently, The Heritage Dance Foundation continues to produce a number of projects. DanceWeek is now in its 31 year of existence and still reports all the important news and events in the ballroom industry. The foundation continues in its important role as a member of the Board of Governors of the National Dance Council of America. The Heritage Dance Foundation is the largest non profit, independent organization of its type in the United States and continues to assist various professional, amateurs, and competition organizers in granting scholarship funds specifically for ballroom dancing throughout the country.

Recently, the Heritage Dance Foundation produced the successful “Remember the Paramount” on August 18, 2007. The profits from the show were used in the rebuilding efforts of the Paramount Theatre in Goldsboro, North Carolina by the Paramount Theatre Foundation, headed by Mr. David Weil. The event organized for the first time all the various dance studios, civic ballet, and performing arts studios in Wayne County to produce a community based show to help raise funds for the rebuilding project. As a result of the overwhelming artistic and financial success of the show, the Heritage Dance Foundation produced a new show for 2008, “Broadway at Paramount”. The goal of this new show was to continue in developing the collaborative efforts of all the local performing arts studios and theatres as well as creating the first ever community based scholarship program for the young performers. It is the hope of the foundation to continue this an annual scholarship and variety show to assist these young talented performers in their careers in dance and theatre.



THE FUTURE

On June 13, 2009 the Heritage dance Foundation began taping for television broadcast of “A Time to Dance” filmed at Carolina Classic Competition in Greensboro and at the Paramount Theatre in Goldsboro, NC by McWhorter Concepts, Inc. of Greensboro, NC. The final production will be broadcast on RDC-TV, January 16th 2010. This regional TV affiliate has an estimated viewing audience in access of 2 million subscribers; the Heritage Dance Foundation will market TV Show in other southeast stations and possibly, nationally. Recently, Encore Entertainment has joined the HDF to develop an ongoing musical theatre company for the performing arts.



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Heritage Dance Foundation

Encore Entertainment

Encore Entertainment

Encore was originally founded by the Center Stage Theatre in 2006 to serve as an outreach program. Early in 2006, the board gave approval for creation of the CST Outreach Program, the brainchild of a small core of dedicated CST members, and appointed John Stutts as its first director. The purpose for the Outreach Program, in keeping with CST's mission and vision, was to broaden the name recognition and appeal of CST's product

to a wider segment of our Local area and to extend our art form beyond conventional limits-that is, beyond the traditional stage.

The CST Outreach Program made a great showing in 2006. The public response to our first official Encore appearance at the United Way Days of Caring Kickoff on the Wayne County Courthouse steps was nothing short of amazing. From that first appearance, we received three more invitations to perform. From those events, more invitations came. Before the Christmas season was done, CST Outreach had performed more than a dozen special programs for public and private parties alike, before crowds ranging from a few dozens to many hundreds. It was truly an exciting and gratifying experience.

While no one doubted that the program would be a success, the rapid rise of its popularity caught even the Director by surprise. And now, in 2009, Outreach events continue to grow. We've produced many dinner theatre productions such as Just Desserts, The Secret of Cell Block Seven, and Madame's Been Murdered-Tea Will Be Late, and the Dixie Swim Club just to name a few.

Now Encore has become [Encore Entertainment](#) and part of the Heritage Dance Foundation. The blend of music and dance into a complete musical theatre concept will allow Encore Entertainment and the Heritage Dance Foundation to produce enhanced joint projects for a larger regional area.



Heritage Dance Foundation

Encore Entertainment

International Order of the Oddfellows Regional Convention at Myrtle Beach
Paramount Opening Paramount Anniversary Gala; Young Life Seymour Johnson Air Force Base
Arts Council of Wayne County; An Encore Christmas
The Sterling House (3 yrs)
Kirkwood Retirement Village (3 yrs)
Lights Up Downtown (3 yrs)
United Way's Days of Caring Kickoff (2 yrs)
American Business Women's Association
Many area churches



To book Encore Entertainment,
please contact:

Encore Entertainment
Have Entertainment, Will Travel
107 South Center Street
Goldsboro, NC 27534
919-735-1075



HERITAGE
DANCE
FOUNDATION
INCORPORATED

Encore Entertainment

Encore Entertainment

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Craig Millard

DIRECTOR & ACTOR

Craig R. Millard - Craig R. Millard is a native of Goldsboro and has performed in over 100 theatre productions. He has been an extra in "Bull Durham" with Kevin Costner and Susan Sarandon and "The Hudsucker Proxy" with Tim Robbins and Paul Newman. Craig is an actor, dancer, and director as well as a winner of multiple Herman Awards. He began his interest with theatre over 30 years ago when he saw his first play, "The Fantasticks". Later, he had the privilege of performing the role of Bellamy in "The Fantasticks" on two other occasions. Craig has directed shows such as "On Golden Pond", "Steel Magnolias", "The Best Little Whorehouse in Texas", and "The Miracle Worker". Last year he directed the musical "I Love You, Your Perfect, Now Change". His favorite roles are the Hysterium in "A Funny Thing Happened on the Way to the Forum", Bud Frump in "How to Succeed in Business Without Really Trying" and Stanley Banks in "Father of the Bride". Director of the 2009 production, Dixie Swim Club.



Sue Nobers

PRODUCER & ACTOR

Sue Nobers - With over 300 theatre credits, and appearances in many CST and Wayne Community College productions and Goldstocking Reviews, a veteran actress, producing is a new hat for Mrs. Nobers. Sue has been either a board or active member of CST since her first show in 1982. Of being a first-time producer, she says "Our goal with Dixie was to showcase the best of Wayne County, our talent pool, our wonderful venue, and our generous residents. I've learned the value of investment, commitment, teamwork, thoughtfulness and a friendly smile. Thank you for sharing this with me. I'm so proud to call Goldsboro my home!" Sue is the proud wife of Don Nobers, charter member and founder of the CST Stage Widowers Club.

ENCORE ENTERTAINMENT MEMBERS

Candy Smith (Soprano)

Dolly Witt (Alto)

Jimmy Martin (Baritone/Bass)



Michael Corbitt

ACTOR

Michael Corbitt An award winning actor, singer, designer, and teacher, Michael is a resident of Wayne County, NC. Michael is a 2000 graduate of East Carolina University, where he received a BFA in Theatre Education with a minor in music. Michael is a former Disney Teacher of the Year nominee, a former Beginning Teacher of the Year, and has been honored to work with various Broadway actors and singers including Mr. Pat Hingle. Michael has been honored to perform with various groups such as Walt Disney World in Orlando, Busch Garden's, The Loessin Playhouse, ENCORE Entertainment, Center Stage Theatre, and The Artistic Dance Academy's Nutcracker Ballet. Michael has many regional theatre credits and considers himself to be blessed with all the amazing opportunities he has been given throughout life.



John Stutts

DIRECTOR & ACTOR

John Stutts, originally from Dillon, South Carolina, has been performing since the age of six. Serving more than twenty years in the Air Force and Air Force Reserves, he now calls North Carolina home. John has directed numerous CST main stage and Outreach Dinner Theatre productions. He has been an active CST member for more than 13 years, serving three terms on the CST Board of Directors. CST acting credits include Curley McLain in OKLAHOMA!, Mr. Snow in CAROUSEL, and Nigel in SOMETHING'S AFOOT, just to name a few. John made his CST directing debut in 1998 with a very successful run of LI'L ABNER. Other directing credits include ANYTHING GOES, GUYS AND DOLLS, LI'L SHOP OF HORRORS, and various dinner theatres through CST's Outreach Program. John is a charter member of the Outreach Program, and current director of Encore. Awards include numerous Herman Awards for costume design, male vocalist, director, and President's awards. John would like to thank the 2005 CST Board for believing in Encore and supporting his leadership in developing the Outreach Program. Thanks to Sue Nobers for stepping up as Director of Outreach and continuing to develop this program of outstanding, quality entertainment. A big thanks to Lucy, his loving wife of 24 years, and children, Jonathan and Lindsay, for their love and support. John now focuses his CST volunteer hours promoting CST through the Outreach Program and Encore.



Deborah Wright

SINGER

Deborah Wright: Deborah joined Encore Entertainment in September of 2009. As a child, her parents encouraged her to study music and she did, picking up several musical instruments along the way, along with singing. Deborah performed with the Eastern Wayne High School show choir from 2002-2005. She has also participated in vocal competitions singing anything from madrigal to gospel to showtunes. She is currently directs the children's program at her church and is also involved with

the music department as well.

ENCORE ENTERTAINMENT MEMBERS

Candy Smith (Soprano)

Dolly Witt (Alto)

Jimmy Martin (Baritone/Bass)



Kathleen Meadows

SINGER

Kathleen Meadows. Kathleen Meadows, 23, proud mother of daughter, Lauryn, was born in the Philippines, but grew up traveling the world as a military brat of the US Air Force and finally settling down in Goldsboro, NC. Kathleen started singing and dancing as soon as she learned how to babble and walk. Locked in her room with head phones on, belting out songs from Mariah Carey to Broadway to Opera, Kathleen had a passion for singing. She has performed in musicals in Elementary school, in Chorus through middle school, and in the Eastern Wayne High School Show Choir from 2001-2005. Kathleen joined Encore Entertainment in September of 2009.



Wanda Becton

ACTOR

Wanda Becton: Wanda has been performing since age 5 when she sang her first solo in church. From that point on, she knew her life would be filled with music and performance. She performed with her high school chorus and majored in voice at Mount Olive College. While there, she performed with the Christian musical group, The New Creations, and with the Mount Olive College Singers. This afforded her the opportunity to perform at Disney World. She continued to study voice when she transferred to Atlantic Christian College. After graduating with a Bachelor's Degree in Psychology, Wanda continued to utilize her musical skills as her church's Choir Director for more than 25 years and is called upon to sing for weddings, funerals and other events. She leads the Praise and Worship team in her church and co-directs the choir there. She has also performed with her church's drama team, Outloud Ministries. She joined Center Stage Theatre (CST) in 2005, performing in 12 productions and dinner theatres. In 2007, she joined the Outreach group, Encore. Her favorite characters during her time in CST have been "Dinah" in the Outreach Production of The Dixie Swim Club and "Penelope Seymour" in You Can't Take With You. She has been married to her husband, Ray, for 28 years and together they have one son, Nicklas.



Ashlee Perkinson

MISS GOLDSBORO 2010

Ashlee Perkinson, an East Carolina University student majoring in neuroscience, was named Miss Goldsboro Saturday night, October 24, 2009 at the 2010 Miss Goldsboro Scholarship Pageant. Platform: Habitat for Humanity; Talent: Classical Piano



Lisa Mace

CHOREOGRAPHER & DANCER

Lisa Mace is the 23 year old daughter of Kenneth and Gayle Mace of Seven Lakes. Originally from Moore County, she currently resides in Greenville, but teaches dance in Goldsboro at A Step of Class Dance Studio. She has been dancing for 20 years and graduated from East Carolina University with a BFA in Dance Performance in May of 2007. Lisa has won numerous dance titles and awards over the past 15 years; she has received numerous 1st overall awards as well as winning many dance titles at competitions such as Star Systems, Star Power, Headliners, CDM, etc. and has studied from some very established dancers in the dance world. In 2000, she was Young Miss North Carolina and in 2005 she held the title of Miss Moore County. She was a Varsity Cheerleader at her high school from her sophomore year to her senior year, and her senior year she held the position of choreographer as well as co-captain. For the past four years at ECU she has been cast in the Dance Theatre shows. Currently she is our Miss Goldsboro and will compete for the title of Miss North Carolina in June 2008.



Wayne Alley

PROGRAM DIRECTOR & ANNOUNCER

Wayne Alley: Wayne Alley likes to say he “was born at a very early age in the last century”. Growing up in Greensboro NC Wayne spent his early years in manufacturing and retail management, but eventually found great interest in broadcasting in the late 1980’s as an Announcer/News Reporter on WGBR. Today Wayne is the Program Director for Curtis Media’s heritage station here in Wayne County, News Talk 1150 WGBR, and can be heard weekday mornings 6-9am. He also hosts “The WGBR Swap Shop” 11a-12noon weekdays. At 61-years of age, Wayne and his wife Joanie live just outside of Goldsboro. His interests are varied but include history, movies, photography, information technology and current events.

Wayne provided many of the voice overs for the show and was an important part of the shows embedded commercials. Wayne has participated in “Remember the Paramount” as well as “Broadway at the Paramount”. The Heritage Dance Foundation is truly appreciative of Wayne’s continued support of our organization over the years.



Bill Johnston

GENERAL MANAGER, CURTIS MEDIA GROUP

Bill Johnston: A native of Jamestown NY and a graduate of the S.I. Newhouse School of Communications at Syracuse University, today Bill is the General Manager of the Curtis Media Group East in Goldsboro NC that includes WGBR, WFMC, and WEQR. In fact, you can hear Bill weekday mornings at 8:05 am as he hosts “Here’s What Everybody’s Talking About” with Wayne Alley. He is also launching the new portal for Wayne County called Crazy

Wayno. Prior to coming to Goldsboro in 2006, he produced interactive media and television advertising in cable television. He is married, has two children and three grandchildren, and has become a tri-athlete.



Anna Fisher

PRODUCT MANAGER, CRAZY WAYNO.COM

Anna Bray Fisher: Anna Bray Fisher lived in Goldsboro, NC for 12 years, most recently with Curtis Media for over three years, and now is product manager of Crazy Wayno dot com. Anna’s been an active community arts supporter her entire life with previous experience in Center Stage Theater plus an avid attendee of Stagestruck Theater productions. She has two young girls who are active in the arts with painting, singing and dancing, and now resides in Wilmington NC. Hobbies are: outdoor activities,

reading, listening to live music and attending musicals. She’s also an Alumni of Appalachian State University.



THE HERITAGE
DANCE
FOUNDATION
PRESENTS
**A TIME TO
DANCE**
PARAMOUNT
THEATRE
ANNIVERSARY
JANUARY 14, 2010
7:30PM
AT THE
PARAMOUNT THEATRE

Wayne
County's
Sweetheart
WOMANLESS
BEAUTY PAGEANT
RELAY
FOR LIFE

Way
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Yonder
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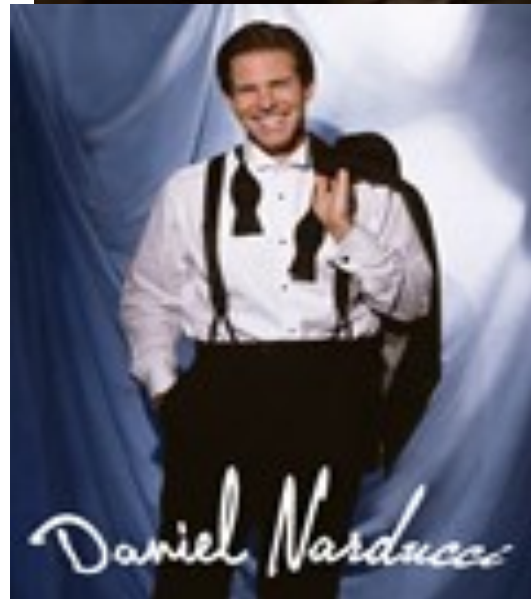
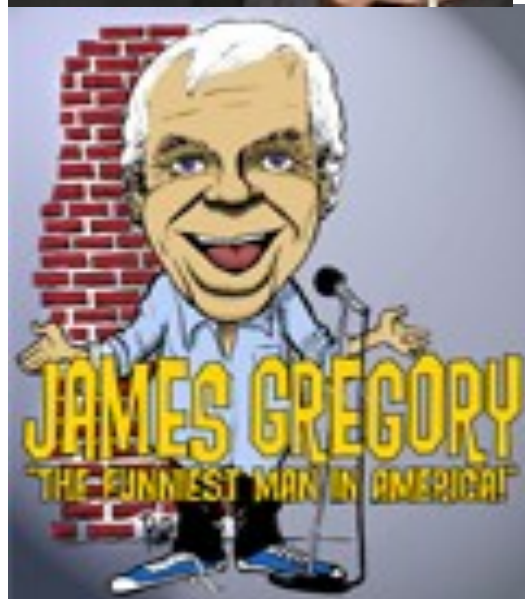
**It Was
A Very
Good
Year**
*A Musical
Tribute
to
Frank
Sinatra*
Starring
**Tony
Sands**

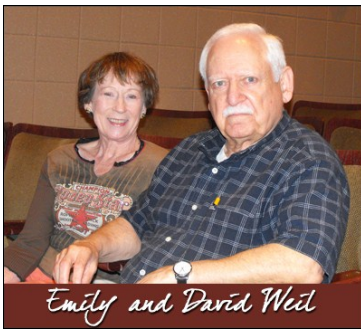
THE PARAMOUNT
THEATRE
FOUNDATION
PRESENTS
**THE
MALPASS
BROTHERS**
SUN, FEBRUARY 7th, 2010 - 3PM
PARAMOUNT THEATRE, GOLDSBORO
\$12, OR \$10 FOR SENIORS & CHILDREN
PURCHASE AT: WWW.GOLDSBOROPARAMOUNT.COM
OR BY CALLING (919)583-8432

730 WFCM's
**YOU
GOT IT!**

Third Anniversary & More

19





David Weil

CHAIRMAN, PARAMOUNT THEATRE FOUNDATION

David and Emily Weil

David Weil, Chairman of the Board,, Paramount Theatre Foundation

Foundation Mission Statement

To promote the quality of life of the citizens of Goldsboro and Wayne County, North Carolina by financially supporting the operations of The Paramount Theatre. To promote the community welfare by supplemental funding of the operations of The Paramount Theater so that the Theatre provides quality entertainment for the whole community. To supplement the funding of the Theatre so that the Theatre can remain affordable, which should encourage the establishment of new music, dance and theatre groups that represent all of the community.

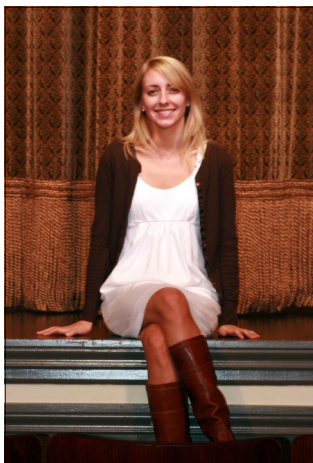


Sherry Archibald

DIRECTOR, PARAMOUNT THEATRE

Sherry Archibald: Sherry Archibald moved to Wayne County in 1999. She began working for the City of Goldsboro in March 2000 as the Promotions Coordinator with the Downtown Goldsboro Development Corporation. This position enabled her to build strong relationships within the community and in January 2008 when the construction was almost complete she became the Director of the newly constructed Paramount Theatre. Over the last year she has advocated with local legislature on Arts Day, built a strong relationship with the Arts Council of Wayne County to partner for several grant opportunities and just completed the first performance series.

Sherry is on the Habitat for Humanity Board of Directors, a member of Promotions for the Downtown Development and attends First Baptist Church of Goldsboro. At First Baptist she teaches Sunday School to the youth and directs the Womens Missionary Union. Sherry graduated from NC Wesleyan with a double major in Psychology and Business. She and David have been married for 18 years and they have a son Kenny(12) and daughter Mary(7).



Lauren Richter

PARAMOUNT THEATRE SERVICES COORDINATOR

Lauren Richter: Lauren Richter is a Goldsboro native. She graduated from East Carolina in 2006 with a degree in Hospitality Management and Event Planning. She started her career in Colorado where she worked at the Denver Convention Center and Performing Arts Center. After a year and one cold winter too many, she returned to Goldsboro and began working at the Paramount. She has in recent past, been a youth sponsor for Tarheel Appaloosa Association and is an active alumna of Alpha Delta Pi Sorority. She is involved with several local organizations including Wayne County Association of Volunteer Administration and Wayne County Cultural Heritage Consortium.

Lauren has a fiancé, Mark and a dog, Clementine



Joe Collins

TECHNICAL DIRECTOR, PARAMOUNT THEATRE

Joe Collins: Joe Collins has been with the Paramount Theatre since its re-birth. He has guided the excellent technical staff at the theatre in learning all the new cutting edge sound and lighting equipment.



Paramount Theatre

TECHNICIANS

BUILDING ATTENDANTS

DAVID MERAZ
GEORGE TERHAAR
CLINT THOMSON



DAVID MERAZ

TECHNICIANS

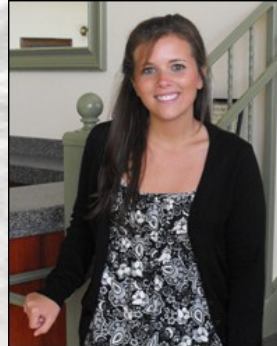
BOBBY BOYD
CHEYENNE CORBIT
SCOTT ELY
JEFFERY GRIMES
BECKY HOLLOMAN
GENE MCLENDON
BUD TARICANI
JOHN STUTTS
THOMAS VICK



BUD TARICANI



GENE MCLENDON



SCOTT ELY

I am a senior at East Carolina University and my major is Communication with a concentration in Public Relations. Interning at the Paramount is great experience for me because I can get hands-on experience in all aspects of communication. I am from Whiteville North Carolina and I am really enjoying Eastern North Carolina. I look forward to interning at the Paramount and getting to know more about the city of Goldsboro.



JOHN STUTTS

Paramount Theatre

THE BEGINNING

In 1882 the Weil family built a three-story, brick armory and office building on South Center Street. Over the years, this structure housed several different businesses. Originally the Paramount began its existence as The Armory Building with the home guard practicing drills on the third floor. At three stories high, it was the tallest structure downtown for many years. From 1883 until 1886 Temple Oheb Shalom's congregation used the second floor of the building as a synagogue while the new Oheb Shalom Temple was being built elsewhere. Various retail businesses rented the ground floor.

In the 1920s the building became a location for entertainment including vaudeville and a movie house. It was named the Mason Theater. After a few years the name was eventually changed to The Paramount Theater. For many years the Paramount was the top motion picture theater in Wayne County. The high Victorian Italianate style is evident in various ornaments such as the arched windows and cornice. The vertical design elements are emphasized by the famous façade. A marquee was added in the mid 20th century.

The building closed in the mid-80s, but by 1991 many people in the community began work to re-open the Paramount. Henry Weil, who was president of the Downtown Goldsboro Development Corp., was among the people who began an effort to renovate and reopen the theater. Tim Bartlett and Emily Weil, assisted by a committee, began a fund-raising drive, and community volunteers joined together to clean the building. Dick Moffatt, Hal Tanner Sr., Demming Smith and Ollie Toomey helped select a group of people to approach for support, both monetarily and in volunteer work. Also instrumental were Bob Logan, Grimsley Hobbs and Charlie Gaylor.

Once the building had been cleaned, a party was held. Chairs were set out and Seymour Johnson Air Force Base pumped in air conditioning. Those who attended learned about plans for the building.

In 1991 and 1992, Lee Brown directed productions, illuminated by borrowed lights, and played to audiences who sat in borrowed seats. Support for the theater was strong. Because of how many things were donated, renovations cost about half a million dollars, Mrs. Weil says. "If we had had to do it as most communities do, it would have cost more than a million."

In 1993, the theater was deeded to the city and a tremendous effort was made by a broad spectrum of citizens to renovate and convert the historic structure into a venue for the performing arts for the City of Goldsboro.



Redpath Chautauqua Parade, West Side of South Center Street, 1916, Showing "House Float."



CENTER STREET, LOOKING NORTH, GOLDSBORO, N. C.



Paramount Theatre



Stage Struck Fire

For the following twelve years the Paramount Theater for the Performing Arts was the scene of musicals, plays, pageants, recitals, concerts and other events for the community to enjoy. Records show that the building was booked nearly 85% of the time by civic groups for various activities. This building was a welcome addition to the city's amenities. Citizens remembered the old theater in its heyday, and felt a bond.

On Saturday, February 19th, 2005 at 6:40am a fire devastated the Paramount Theater and Stage Struck. According to the Police Chief Tim Bell, "It's burnt, it's toast, it's gone," When it burned in February 19, 2005, many people felt a personal loss. Local performing arts groups missed its convenient location and have been forced to seek performing space in other cities.



THE PRESENT AND THE FUTURE



The Goldsboro City Council voted to rebuild the theater. There was an outpouring of support for the effort. Under the guidance of David Weil, in 2007 reconstruction was begun.

Because of the efforts by Mr. David Weil and the City of Goldsboro, as well as numerous citizens in Wayne County, the theatre was rebuilt. With a construction time of just 14 months, the new Paramount Theatre officially reopened on February 15th, 2008. Dunn & Dalton Architects, T.A. Loving Co. General Contractor. Mr. and Mrs. Weil established the Paramount Theatre Foundation to oversee and develop the new Paramount Theatre.



Goldsboro News Argus
Telephone (919) 778-2211
Fax (919) 778-9891
310 N. Berkeley Blvd.
P.O. Box 10629
Goldsboro, N.C. 27532
www.newsargus.com/

Bibliography & Special Thanks to:

**Wayne County
Public Library**
1001 E Ash St
Goldsboro, NC 27530
(919) 735-1824
www.wcpl.org/

**Wayne County Historical
Association and Museum**
116 N. William Street
P.O. Box 665
Goldsboro, NC 27533-0665
Phone: (919) 734-5023
Fax: (919) 580-1199
Email: waynecounty-museum@bellsouth.net
www.waynecountyhistoricalnc.org

"An Architectural Inventory: Goldsboro, North Carolina" prepared by Barbara Hammond and the city of Goldsboro and published in 1987;
Goldsboro News Argus: *Photos by Bobby Williams; Julie Wall; Mitch Loeber*
"Postcards of old Wayne County, NC", Sarah Manning Pope & Emily Newman Weil, 1995;

Paramount Theatre Anniversary

THE PARAMOUNT THEATRE FOUNDATION

To: Friends of the Paramount Theatre
From: David Weil, Chairman, Paramount Theatre Foundation

Thank you very much for attending "A Time to Dance". I would like to extend a special thanks to Dr. Charles Zwerling and the Heritage Dance Foundation for organizing this special evening and event in support of the Paramount Theatre and its third anniversary.

This television broadcast and production is another example of the many uses and need for the Paramount Theatre. As we celebrate our third anniversary, we look forward to participating and assisting other artistic endeavors to showcase the talent that we have here in Wayne County

You are already helping the Paramount by attending this event. But, you can of further help by making a gift or by purchasing a seat. Each seat purchased will be personalized with a plaque bolted permanently to the arm of the seat. Your name, or someone else you choose to honor, will be engraved on a permanent plaque on the seat, and on a permanent plaque in the lobby.

In a memorandum of this nature it is normal to state the following: The Paramount Theatre Foundation is a tax exempt organization so your contribution is tax deductible. In addition, there will be a very special night of entertainment and dedication at a date to be announced in the future, and all contributors will be invited to this special event.

We continue to receive requests to schedule events at the Paramount. You can see these events by going to the Paramount website, which is **www.goldsboroparamount.com**.

Thanks again for attending this special event, and thanks for considering further support of the Paramount.

The Paramount Theatre Foundation
P.O. BOX 2063, GOLDSBORO, NC 27533
www.goldsboroparamount.com

Donations to the Paramount

The Paramount Theatre Foundation will gladly accept gifts of any amount for the reconstruction. You can also purchase a seat, which will have a permanent engraved marker bearing words of your choice. Imagine the pleasure you can give someone by donating a seat in their name to honor them on a special occasion. Memorials to deceased family or friends would bring lasting note of someone special's memory.

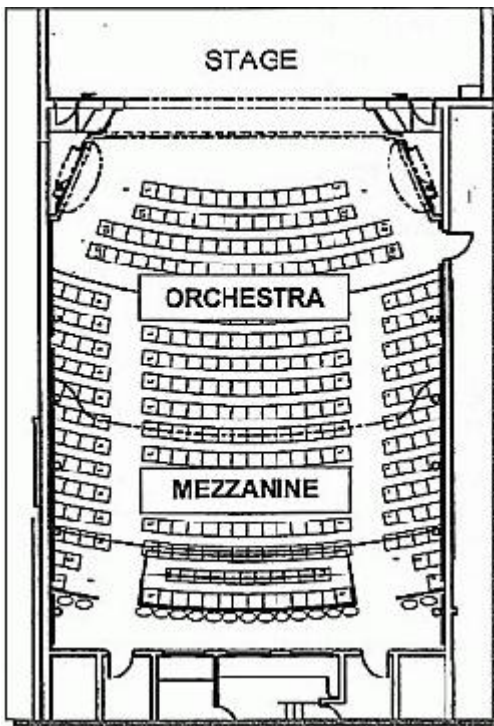
Orchestra seats cost \$1,000 each. Mezzanine seats are \$750, and balcony seats are \$500. To donate send your tax deductible check made payable to "The Paramount Theatre Foundation" to David or Leslie Weil at PO Box 2063, Goldsboro NC 27533. For questions contact them at 919-734-1111 or email dweil@weilent.com.

Please download the [Seat Selection & Dedication Information Form](#) to fill-out and mail back to us with your check made payable to **The Paramount Theatre Foundation**. The form is available for download in the Adobe PDF format. If you do not have the FREE Adobe Reader, then please visit Adobe.com. You may download the form by clicking [here](#).

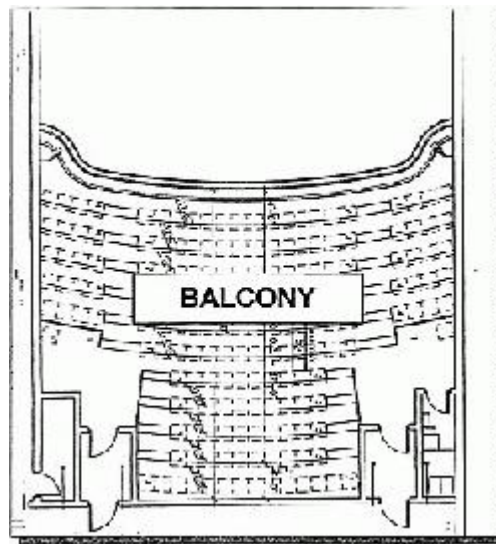
Please send all donations to:

The Paramount
Theatre Foundation
PO Box 2063
Goldsboro, NC 27533
OR
The Paramount
Theatre Foundation
106 E. Walnut St.
Goldsboro, NC 27530

NOTE: You can view the seating chart by scrolling down and viewing the image below. You can enlarge and zoom in on the chart by clicking on the image below as well.



Stage Seating Area



B

THE PARAMOUNT THEATRE FOUNDATION NAMING OPPORTUNITIES

Main Lobby	50,000
Box Office	20,000
Stage	15,000
Major Donor Plaque	10,000 and Over
Dressing Room Number 1	5,000
Dressing Room Number 2	5,000
Orchestra Seats	1,000 Each
Mezzanine Seats	750 Each
Balcony Seats	500 Each

CAROLINA CLASSIC COMPETITION

ORGANIZER OF CAROLINA CLASSIC COMPETITION

PATTI ANDERSEN TROY

CHAIRPERSON OF JUDGES

JUDI HATTON

JUDGES

JOYCE BRAMPTON

LEE FOX

ROSENDO FUMERO – NDCA OBSERVER

LINDA JACKSON

CHARLES JONES

MICHAEL REICHENBACH

MASTER OF CEREMONIES

ROBIN STOCKDALE

MASTER SCRUTINEER

BONNIE MCKENZIE

MUSICAL DIRECTOR

PHIL NOLAND

DECK CAPTAIN

ANDREA KUBACHKO

MICHELLE MITCHELL

COMPETITION CO-ORDINATORS

ANDREA KUBACHKO

MICHELLE MITCHELL

DEE FOSTER

VIDEO

RICHARD OBNEY

PHOTOGRAPHY

CHAD SMITH

COMPUTER PROGRAM

RICHARD DOUGLASS

COMPUTER ANALYST

PATTI TROY

PROGRAM EDITORS

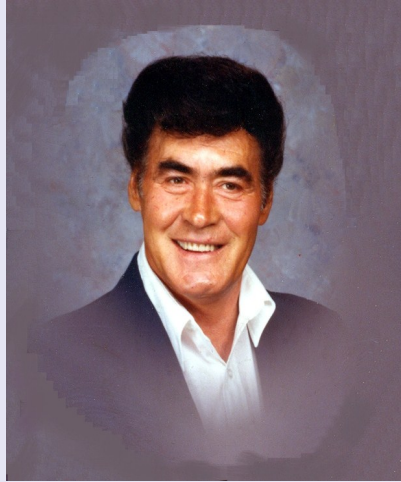
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NANCY S. ZWERLING MEMORIAL AMERICAN RHYTHM SCHOLARSHIPS



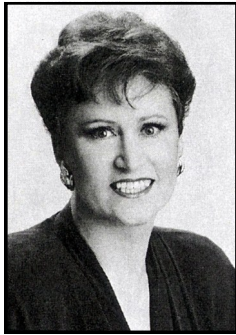


Patti Andersen Troy

ORGANIZER, CAROLINA CLASSIC COMPETITION

Patti Andersen Troy - Ms. Troy serves on the Board of Directors of the Heritage Dance Foundation and is the artistic Dance Director and manager at Top Hat Ballroom Dance Studio. She is the former Australian representative and World Finalist in International Standard & Latin World Championships and in Asian Pacific Ten-Dance Championship; certified Worldwide championship adjudicator; Fellow of the North American Dance Teachers Association and qualified examiner of all styles; member of the International Dance Teachers Association of the United Kingdom; coeditor of

Danceweek; delegate and member of the Board of Governors of the National Dance Association of America; Master licensed Teacher and Examiner; Organizer of NDCA sanctioned, Carolina Classic Competition and Walnut Creek Challenge; artistic dance director Mt. Olive College



Judi Hatton

CHAIRPERSON OF JUDGES

Judi Hatton is our Chairperson of Judges. Here are some of her accomplishments: Honors Fellow - Imperial Society Teachers of Dancing Championship certified Chairman of Judges and adjudicator, Standard, Latin, Smooth, Rhythm, Theatre Arts World Dance Council 'World Class' Judge World Championship Judge International Dance Sport Federation Certified Judge, Judge for European Championships, and World Series Japan Open, US Open, Thailand Open, Dutch Open, and Irish Open Chairman of Judges First Vice President National Dance Council of America Former President United States Imperial Society of Teachers of Dancing US Representative to World Professional Championships Former North American, Eastern US, "Classique du Quebec" and Canadian Open Professional Standard Champion, and holder of 39 professional standard championship titles Former Eastern United States and Imperial Professional Latin Champion National Examiner DVIDA **Accolades:** North American Dance Awards - Top Female Coach 'Woman of the Year' for services to International Dance Sport Inductee 'World Masters Hall of Fame'



Joyce Brampton

JUDGE

Joyce Brampton is the Undefeated British, International, European, Star and World Amateur Champion., Undefeated All England Professional Championship. Runner-up, European Championship. Grand Finalist, British, International, Star and United Kingdom Championships. Fellow and Examiner, NATDA. Championship Adjudicator. Worldwide Adjudicator. In addition to Ms. Brampton's accomplishments as a competitor and judge, she has also coached numerous professional couples. She is continued demand for her coaching abilities throughout the United States.



Lee Fox

JUDGE

Lee Fox is originally from Georgia but now calls Ft. Lauderdale, Florida his home. He is past president and current examinations chairman of the National Dance Teachers Association of America (NDTA). He has been teaching Ballroom, Latin, and Disco since 1978, and Country/Western since 1991. He has his licentiate degrees in the International Standard and International Latin Styles and the Theater Arts Style with the Imperial Society of the Teachers of Dance (ISTD) and his masters degrees in the American Smooth and American Rhythm Styles with the National Dance Teachers Association (NDTA). He is registered to adjudicate with the National Dance Council of America (NDCA) and the World Dance Council (WDC). A former professional and pro-am ballroom competitor, he has judged several competitions in the United States including the United States Dance Sport Championships (USDSC).



Rosendo Fumero

NDCA OBSERVER

Rosendo Fumero is a former Undefeated United States Champion from 1988 - 1990 in the American Style Open Division. He is also Undefeated Ohio Star Ball Champion, Triple Crown Champion, Nine-Dance American Style Champion as well as many other titles..

Mr. Fumero also holds his fellowship in American Smooth, Rhythm, International Standard and Latin as well as Theatre Arts. He travels extensively throughout the United States Lecturing, Coaching and Adjudicating. Mr. Fumero is also co-organizer of the Virginia State Ballroom Championships held in Reston, Virginia in July.



Linda Jackson

JUDGE

Linda Jackson is a National Judge, World Class Judge World Dance & DanceSport Council Registered (WDC) Adjudicator -2006 Championship Certified North American Dance Teachers Association:

- International Style Standard • International Style Latin • American Smooth
- American Rhythm • Theatrical Style

- United States Rising Star Champions (1989) - Heart Of America Champions (3 times)
- Midwest Champions (3 times) - Finalists in many major competitions in the United States and Canada
- Nevada Star Ball Champions - Featured Performers on PBS Championship Ballroom Dancing in 1990 (hosted by Juliet Prowse)



Charles Jones

JUDGE

Charles Jones is a National Judge, World Class Judge World Dance & DanceSport Council Registered (WDC) Adjudicator -2006 Championship Certified North American Dance Teachers Association:

- International Style Standard · International Style Latin · American Smooth
- American Rhythm · Theatrical Style
- United States Rising Star Champions (1989)
- Heart Of America Champions (3 times)
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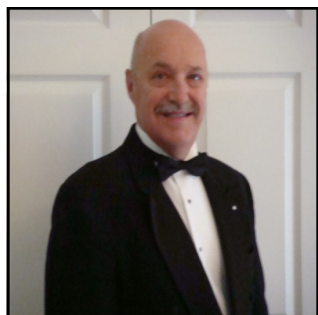


Michael Reichenbach

JUDGE

Michael Reichenbach is a certified Ballroom Adjudicator in the following styles: International Style Standard Championship Certified North American Dance Teachers Association International Style Latin Championship Certified North American Dance Teachers Association American Smooth Championship Certified North American Dance Teachers Association American Rhythm Championship Certified North American Dance Teachers Association. In addition

to his certification as a judge, Mr. Reichenbach has also organized many championship Dancesport events throughout the United States including, SunShine Championships and the Sapphire Dancesport Championships. Moreover, Mr. Reichenbach has lectured at many ballroom events including the Carolina Classic Competition. He is an avid contributor to DanceWeek which is published by the Heritage Dance Foundation.



Robin Stockdale

MASTER OF CEREMONIES

Robin Stockdale is a certified Ballroom Adjudicator in the following styles: National Judge International Style Standard Championship Certified Imperial Society of Teachers of Dancing, United States International Style Latin Championship Certified, Imperial Society of Teachers of Dancing, United States American Smooth Championship Certified

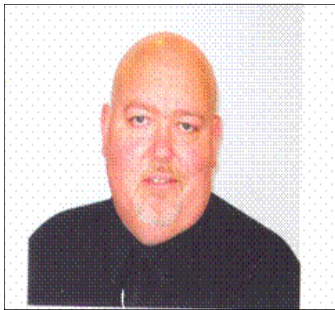
Imperial Society of Teachers of Dancing, United States American Rhythm Championship Certified Imperial Society of Teachers of Dancing, United States Theatrical Style Championship Certified Imperial Society of Teachers of Dancing, United States. In addition Mr. Stockdale has organized many dance events and competitions in the Southeast USA. He has served as Master of Ceremonies for the past few years at the Carolina Classic Competition.



Bonnie McKenzie

MASTER SCRUTINEER

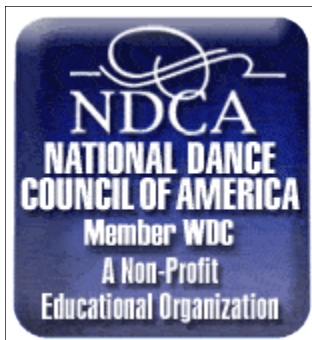
Bonnie McKenzie is a Master Scrutineer registered with the National Dance Council of America. She is a former competitor with numerous awards in the International style of Dancing. She has successfully passed a scrutineering exam administered by the NDCA or the British Dance Council and is fully computer capable in the CPMGR scrutineering software and has experience in all areas of scrutineering. Certified Scrutineer since 1995. National Competition Coordinator for Fred Astaire Dance Studios since 2000. Have scrutineered all of the major championships. We welcome Ms. McKenzie to her first year at the Carolina Classic Competition.



Phil Noland

MUSICAL DIRECTOR

Phil Noland is the current manager and music director for Asheville Ballroom & Dance Centre located in Asheville, NC. Mr. Noland is a registered music director with the NDCA, providing sound and music at the Carolina Classic, Heritage Classic, Grand National Championships and the United States Dancesport Championships for the past several years. He is available for showcases, studio competitions, sound consulting, ballroom and Dancesport events. Phil Noland is the former American Rhythm Scholarship finalist in both the Carolina Classic Competition and the Heritage Classic. Closed American Smooth Scholarship winner at the Carolina Classic Competition and the Open American Smooth Scholarship winner at the Heritage Classic. He won top student award in both American and International style events at several competitions.



National Dance Council of America

MEMBER OF WORLD DANCE COUNCIL

The National Dance Council of America (NDCA) is the Governing Council of NDCA Sanctioned Events, recognized by the World Dance & Dance Sport Council as it's sole representative in the United States of America. Its purpose is to provide, on a nation-wide basis, a united inter-association agency to represent the interests of those in the dance profession and other dance-related entities and organizations and to act as the agency for cooperation with similar councils in other countries. To also conduct a continuing campaign for the establishment and the maintenance of high standards in dance education, and to acquaint the public with the nature and benefits of these standards and to recognize the status of qualified dance teachers affiliated to member organizations of this Council.

NDCA is also the home of the United States Dance Congress®, bringing continuing education to the dance community, including dance contests.

Credits: A Time to Dance

CREDITS: "A TIME TO DANCE"
JANUARY 16, 2010

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MARTHA GRIMES
ALLEN RAY GRIMES

MUSIC LICENSING

BMI
JEANNIE ASTORINO
LICENSING EXECUTIVE, GENERAL LICENSING

MUSIC MIXING
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ENCORE DIRECTOR
JOHN STUTTS (TENOR/BARITONE)
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CANDY SMITH (SOPRANO)
KATHLEEN MEADOWS (SOPRANO)
SUE NOBERS (ALTO)
DOLLY WITT (ALTO)
DEBORAH WRIGHT (ALTO)
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CRAIG MILLARD (BASS)
MICHAEL CORBITT
(TENOR/BARITONE)

MISS GOLDSBORO 2010,
ASHLEE PERKINSON
MISS GOLDSBORO 2008,
LISA MACE

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(DANCE FOR CHRIST)
FEATURING "DANCE DESIGN":
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CRYSTAL HODGES, REGAN JACKSON,
RACHEL HAM, CRYSTAL BOUDY,
ASHTON MIZELL, SAMANTHA DAVIS,
MORGAN HOWELL, ALEXIS DAVILA

CAROLINA CLASSIC COMPETITION

ORGANIZER
PATTI ANDERSEN TROY

CHAIRPERSON OF JUDGES
JUDI HATTON

JUDGES
JOYCE BRAMPTON
LEE FOX
ROSENDO FUMERO – NDCA OBSERVER
LINDA JACKSON
CHARLES JONES
MICHAEL REICHENBACH

MASTER OF CEREMONIES
ROBIN STOCKDALE

MASTER SCRUTINEER
BONNIE MCKENZIE

MUSICAL DIRECTOR
PHIL NOLAND

DECK CAPTAINS
ANDREA KUBACHKO
MICHELLE MITCHELL

COMPETITION CO-ORDINATORS
ANDREA KUBACHKO
MICHELLE MITCHELL
DEE FOSTER

VIDEO
RICHARD OBNEY

PHOTOGRAPHY & LIGHTING
CHAD SMITH, DIGILIGHTEN STUDIOS, LLC

COMPUTER PROGRAM
RICHARD DOUGLASS

COMPUTER ANALYST
PATTI TROY

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