

Welcome to **“Broadway at Paramount”**

in Goldsboro, North Carolina on this June 14, 2008 . The Heritage Dance Foundation, Inc., a non profit foundation, is pleased to present this evening of Broadway musicals. We wish to thank all the participating dancers, singers, actors and performing studios for the generous gift of their time and artistic talents.

The idea of creating a community based Broadway variety show was based upon the success of “Remember the Paramount” that the Heritage Dance Foundation produced in August 18, 2007 to benefit the Paramount Theatre Foundation’s efforts to re-build the theatre. “Remember the Paramount” marked the first time that all the local community performing arts and dance studios participated in one unified project. Thanks to their efforts and the generous contributions of the citizens and City of Goldsboro, we were all able to raise enough funds to re-build the new Paramount Theatre.

Now that our beloved Paramount Theatre has been restored, the Heritage Dance Foundation plans on producing a variety of shows at the new theatre in order to showcase the rich talent that we have in Wayne County. With the net profits from these events, the Heritage Dance Foundation has established an educational scholarship fund for the most deserving and talented young performers to assist their artistic development. Moreover, there will also be artistic grant money to support the various community performing arts organizations as well.

Heritage Dance Foundation, Inc

Charles S. Zwerling, MD,

Chairman of the Board

107 South Center Street

Goldsboro, North Carolina 27530

Telephone 919-736-3500 Fax 919-735-3701

E Mail Address: zwerling@ballroom.org

web site: www.ballroom.org

“THE SOUL OF A SOCIETY IS REVEALED BY ITS ART”

Broadway at Paramount

Cast of Characters

PRODUCER

**HERITAGE DANCE FOUNDATION, INC.
CHARLES & MELISSA ZWERLING**

DIRECTOR

CHERI SNOW CRABTREE

SCRIPT

**CHARLES ZWERLING
BASED ON A CONCEPT BY CHARLES ZWERLING & EMILY WEIL**

ADVERTISING MANAGER

KATHY BEST

LIGHTING & SOUND

PARAMOUNT THEATRE STAFF

PROP DESIGN & STAGE HANDS

**CHRIS THOMAS, JERRY THOMAS,
ANDREW PATZER, ALEX BRYANT**

VIDEO & PHOTOGRAPHY

PARKER ADVERTISING

PRODUCTION STAFF

**SADIE FUTRELL
TRACY FLOARS
ALEXIS ZWERLING
TIFFANY ZWERLING THOMAS**

Broadway at Paramount

Cast of Characters

MASTER OF CEREMONIES

WAYNE ALLEY

ACTORS

**CRAIG MILLARD
CRAIG DOUBT, JR.
GENE MCLENDON**

ARTISTIC DANCE DIRECTORS & CHOREOGRAPHERS

**TAMMY EVANS, CHERI CRABTREE SNOW,
PEGGY WINGATE & MARY FRANKLIN,
ROBIN BOYD WEBSTER, PATTI ANDERSEN TROY
LISA MACE , ANNA LANIER,
MELISSA ZWERLING**

THE PARAMOUNT THEATRE FOUNDATION

DAVID WEIL

THE PARAMOUNT THEATRE DIRECTOR

SHERRY ARCHIBALD

HERITAGE DANCE FOUNDATION

**CHARLES & MELISSA ZWERLING
PATTI ANDERSEN TROY**

PROGRAM EDITORS & PUBLISHERS

**CHARLES & MELISSA ZWERLING
C&M PUBLISHING
GOLDSBORO, NORTH CAROLINA**

Broadway at Paramount

**PART ONE "Auditions & Rehearsals",
"Fame", Choreographer: Cheri Crabtree, Ensemble piece performance, with Special Guest Dancers: Eduardo Torres and Cristina Acevedo dancing a Cha Cha to "On Broadway" by George Benson**

**"King of New York" from Newsies Choreographer: Lisa Mace,
Dancers : Jordan Jackson, Morgan Powell, Kara Walters,
Jordan Wright**

**Somewhere My Love, Choreography by Peggy R. Wingate,
Dancers: Samantha Baker, Megan Beachem, Abbi Davis, Emily Marsh, Shelby Muehlenthaler, Morgan Olmsted**

"FootLoose", Choreography by Anna Lanier, Dancers: Kendall Wise, Makenzie Braswell, Mindy Godwin, Brittney Kornegay, Kellie Best, Brittney Coltren, Brittany Parent

"For Good" from Wicked, duet by Hailey Best and Kate McMillan

**"Fabulous" from High School Musical 2, Choreographer: Cheri Crabtree, Dancers: Aime Barnes, Alicia Dean, Alexis Dean, Sabrina Johnson,
Matti Lengual, Breanna Lester, Elizabeth Logan, Makayla Pelt, Mary Beth Rhodes, Alston Tendall, Victoria Wright**

"Hernando's Hideaway", Pajama Game, Tango, Choreography by

Broadway at Paramount

Patti Troy , Dancers: Norman & Ella Mae Hooker, Marty & Joanne Barbour, Carl & Joy Williams, featuring theatre arts tango with Charles

Zwerling and Tara Butler; Quando Quando Quando, by Michael Buble' a Rumba, with Eduardo Torres and Cristina Acevedo

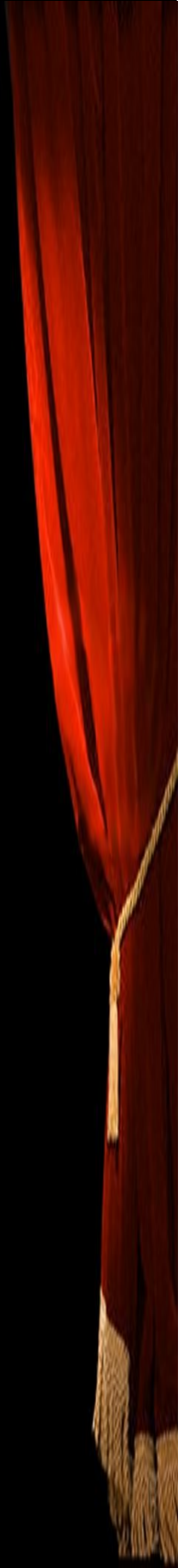
"Stand" by Rascal Flatts solo dance performance by Abbi Davis,

"My True Love" by Maury Yeston from Phantom sung by Kate McMillan with Eduardo Torres and Cristina Acevedo performing a Bolero

"People Will Say We're in Love" , Oklahoma., with Hailey Best ..and Andrew Patzer

Center Stage Theatre's Encore Group performing, "What Am I doing Here?" from the show The Secret of Cellblock Number 7, featuring Sue Nobers, Candy Smith, Wanda Becton, Dolly Witt

**Awards
Intermission**



Broadway at Paramount

PART TWO “Dress Rehearsal”

"Millionaire" , Choreographer: Tammy Evans, Dancers: Aime Barnes, Alicia Dean, Alexis Dean, Savannah Frossard, Emalyah Harper, Brittany Hill, Sabrina Johnson, Alexandria Klutts, Victoria Kluttz, Savannah Landers, Jessica Lee, Matti Lengual, Breanna Lester, Sara Lewis, Elizabeth Logan, Morgan Magnerella, Megan Peele, Makayla Pelt, Mary Beth Rhodes, Caroline Taylor, Alston Tendall, Victoria Wright

“Memory”, Cats, Theatrical Waltz, Choreography by Melissa Zwerling, Dancers: Charles & Melissa Zwerling, featuring vocals of Hailey Best,

“Big Spender”, Sweet Charity, Choreographer: Cheri Crabtree, Dancers: Samantha Lobao, Ginny Hughes, Deanna Whitley, and Kate McMillan

Clips from Movies, Choreography by Mary W. Franklin, Dancers: Samantha Baker, Megan Beachem, Abbi Davis, Emily Marsh, Shelby Muehlenthaler, Morgan Olmsted

“This nearly was mine”, South Pacific, Quick Waltz, Choreography by Patti Troy , Dancers: Norman & Ella Mae Hooker, Marty & Joanne Barbour, Carl & Joy Williams,

“Hoy Tenemos”, a Mambo with Eduardo Torres and Cristina Acevedo

Broadway at Paramount

“Not for the Life of Me”, Thoroughly Modern Millie, by Kate McMillan

**"Seasons of Love" from Rent, Choreography by Anna Lanier,
Dancers: Kendall Wise, Makenzie Braswell, Mindy Godwin,
Brittney Kornegay, Kellie Best, Brittney Coltren, Brittany Parent**

**“All I Ask of You”, Phantom of the Opera, with Hailey Best ..and
Michael McKnight**

**"Wonderland" , Alice in Wonderland theme,
Choreographer: Cheri Crabtree, Dancers: Stacie Dawson (little
girl), Ashley Gainer (Chester Cat), Ginny Hughes (Mad Hatter),
Samantha Lobao (Malice), Anna Meyer (Rabbit), Kirsten Walters
(Alice), Deanna Whitley (Queen of Hearts), Kaitlyn Wright
(Tweedle Dum)**

**“Knock on Wood”, Marie Griffin, a Swing with Eduardo Torres
and
Cristina Acevedo**

**“There’s No Business Like Show Business”, Grand Finale with en-
tire cast**

Finale



BROADWAY AT PARAMOUNT



Charles Samuel Zwerling

CHAIRMAN, HERITAGE DANCE FOUNDATION

Charles S. Zwerling, MD, FACS is a board certified ophthalmologist in Goldsboro, North Carolina. He is the former Senior United States Latin Champion and Triple Crown Champion, a certified professional ballroom dance competitor, certified dance instructor with NADTA, and qualified national judge. He founded The Heritage Dance Foundation, a public non profit 501-c (3) corporation after seeking a need for further information and education about ballroom dancing throughout the United States.

Dr. Zwerling is the editor-in-chief of DanceWeek, the thirty year old national publication of the Heritage Dance Foundation. He serves on the Board of Governors of the National Dance Council of America. In August 2007, Dr. Zwerling produced the first ever joint community based performing arts collaboration, "Remember the Paramount". The show was a major donor in the rebuilding efforts of the new Paramount Theatre.

Heritage Dance Foundation web site: www.ballroom.org



Melissa Grimes Zwerling

VICE-PRESIDENT, HERITAGE DANCE FOUNDATION

Melissa G. Zwerling is the President of MAZ Distributors of Goldsboro, NC. MAZ Distributors is a licensed and bonded NC vehicle brokerage firm doing business since 2002 and is listed in Who's Who among American business women.. She is an award winning ballroom dancer who competes with her husband.. Melissa serves as Vice President of the Heritage Dance Foundation, Inc. and is the managing editor of DanceWeek, a national publication of the HDF for the past 30 years. She has been the co director of the United States Dance Congress and associate editor of ABILITY: Ballroom Dance Journal. In 2007,

Melissa co-produced and danced in the show, "Remember the Paramount" at Wayne Community College. Due to her steadfast support of the arts, the stage at the new Paramount Theatre and the new StageStruck building. are the named donations in her honor.



Patti Andersen Troy

DIRECTOR, HERITAGE DANCE FOUNDATION

Ms. Troy serves on the Board of Directors of the Heritage Dance Foundation and is the artistic Dance Director and manager at Top Hat Ballroom Dance Studio. She is the former Australian representative and World Finalist in International Standard & Latin World Championships and in Asian Pacific Ten-Dance Championship; certified World-wide championship adjudicator; Fellow of the North American Dance Teachers Association and qualified examiner of all styles; member of the International Dance Teachers

Association of the United Kingdom; coeditor of Danceweek; delegate and member of the Board of Governors of the National Dance Association of America; Master licensed Teacher and Examiner; Organizer of NDCA sanctioned, Carolina Classic Competition and Walnut Creek Challenge; artistic dance director Mt. Olive College

PERFORMERS & STUDIOS



Cheri Snow Crabtree

DIRECTOR & CHOREOGRAPHER

Cheri Crabtree is the daughter of Richard and Beverly Snow of Durham, NC. Cheri is a certified dance teacher through Dance Masters of America and is currently an active member of Carolina Dance Masters. Competing since age 13, she was won as a gold medalist in numerous regional competitions and placed as a top ten finalist in Teen Miss Dance of N.C. and again for Miss Dance of N.C. in 1997. In 1999, Cheri decided to further her dance career by attending Lees-McRae College in Banner Elk, N.C. There, she served as vice president of Dance Works for 2 years and became a member of the National Dance Association, Nu Delta Alpha. In 2002, she toured around Florida as a dance soloist along with the Highlanders and the LMC Cloggers.

Cheri received awards throughout her college career in performance and choreography. In 2003, she was presented with the "most student choreographed dance pieces" award and graduated with a Bachelor of Science Degree in Dance. In 2007, she was the Director, Dancer, and Choreographer for "Remember the Paramount" Cheri is proud to be in association with the Heritage Dance Foundation and is pleased to direct Broadway at the Paramount 2008.



Wayne Alley

MASTER OF CEREMONIES

Wayne Alley is the popular and well known host of the WGBR Morning Show with Wayne Alley Weekdays: 5:00 AM - 9:00 AM. WGBR 1150 has the only full time broadcast News Director and in Wayne County and is a proud affiliate of the CNN Network. Address 2581 US 70 West - Goldsboro, NC 27530 Phone 919-736-1150 Fax 919-736-3876. In 2007 Mr. Alley was the wonderful Master of Ceremony for "Remember the Paramount" performed last August 2007 at Wayne Community College in Goldsboro.

www.wgbr.com/



Center Stage Theatre

PRESIDENT, JOHN STUTTS

Center Stage Theatre (known as CST) has been around since 1978 and before that were theatre groups called "Seygold" and "Goldwayne" They performed such plays as Ten Little Indians, Born Yesterday, One Flew Over the Cuckoos Nest, and Play it Again

Sam, before officially merging into the group now known as CST. Center Stage became official in August of 1978. Plays are held at the Herman Park Center and musicals were held at the Paramount until it burned. In 1982 the first Herman Awards Banquet was created and the tradition lives on today. Awards for actors, backstage crew, directors and such are voted on yearly by our season ticket holders. Center Stage Theatre is a wonderful community theatre with a great sense of togetherness. Auditions are always open to anyone interested in the community and membership is an option each year. Meetings are held by members every first Monday of the month at Herman Park Center.

www.cstheatre.org/

BROADWAY AT PARAMOUNT



Stage Struck

PRESIDENT, BARTON BALDWIN

Stage Struck is a non-profit 501(c)(3) organization. In May 1990, the Community Arts Council sent out a letter requesting volunteers to establish a theatre group for children. Seven people arrived at what turned out to be the organizational meeting of Stage Struck. The mission of the small group was defined: to provide the youth of Wayne County an opportunity to explore and to experience different aspects of the theatre. The name StageStruck: The Young People's Own Theatre was adopted. The StageStruck College Scholarship Committee supports the furtherance of educational opportunities for the promotion of performing arts. Toward that end, StageStruck offers scholarships to students who wish to pursue careers in the performing arts. Funds awarded by the Board of Trustees of StageStruck are intended to supplement the cost of college tuition for those applicants seeking assistance. StageStruck, an affiliate with the Community Arts Council, continues to be a parent-run organization with a Board of Directors and a growing membership. www.stagestruck.org/

Top Hat Ballroom



Dance Studio

Heritage Dance Foundation

TOP HAT BALLROOM DANCE STUDIO DANCE

Top Hat Ballroom has been teaching competition and social ballroom since 1992. This dance studio offers private and group classes as well as special wedding and cotillion instruction. Our staff includes: Dr. Charles and Melissa Zwerling, owners, Ms. Patti Troy, Ballroom Director, and Norman and Ella Mae Hooker, the social dance instruction and group class coordinators. In 2007, Top Hat Ballroom Dance Studio was incorporated as part of the Heritage Dance Foundation. The Heritage Dance Foundation is a 501 (C) [3] organization that seeks to promote the international sport of partnership dancing through encouraging opportunities for dance education, cultivating excellence within the sport and elevating overall standards for a superior competitive environment. In addition to the social lessons, the studio also offers ballroom dance scholarships and participates in dancesport education programs in various secondary school education programs as well as Mt. Olive College.



Tammy Evans

A STEP OF CLASS

Tammy Evans is a 1993 graduate of UNC-Wilmington with a BA degree in Elementary Education. Tammy has been dancing since the age of 3 and knew she wanted to teach dance when she began assisting her teacher Lynn Raley at the age of 13. In 1992, she was in Young Indiana Jones and in 1993, she became director of A Step of Class. Tammy is a certified dance teacher through Dance Masters of America and is an active member of Carolina Dance Masters. She has also taught at a Dance Troupe, Inc. seminar.

PERFORMERS & STUDIOS



Peggy Wingate & Mary Franklin

GOLDSBORO CIVIC BALLET

The School of Goldsboro Ballet was founded in 1980 under the leadership of Peggy R. Wingate. Later Goldsboro Civic Ballet a non-profit Ballet Company, was developed to bring the Art of Ballet to greater Wayne County. Goldsboro Civic Ballet has served as the Ballet Affiliate for the Arts Council of Wayne County since 1986. Peggy R. Wingate received her MFA in Education from the University of Virginia. Mrs. Wingate danced for the Greenville Civic Ballet under the direction of Doris McClellan. Mrs. Wingate currently serves as Executive/Artistic Director of Goldsboro Ballet as well as Co-Owner of the School of Goldsboro Ballet. Mrs. Wingate presently holds a position as a Second Grade Teacher at Meadow Lane Elementary School. Mrs. Mary W. Franklin received her BS from the University of South Alabama. Mrs. Franklin is an honorary member of Goldsboro Civic Ballet. Mrs. Franklin serves as Assistant Artistic Director for Goldsboro Civic Ballet and Co-Owner of the School of Goldsboro Ballet. Mrs. Franklin currently holds a position as a K-4 Physical Education Teacher at Brogden Primary School. Both Mrs. Wingate and Mrs. Franklin have studied and are certified as Cecchetti Ballet Teachers under the Cecchetti Council of America. Goldsboro Civic Ballet recently presented March 15-16, 2008 *Sleeping Beauty* at the Paramount Theatre.



Robin Boyd Webster

MRS. ROBIN'S ACADEMY OF DANCE & GYMNASTICS

Robin Boyd Webster has been teaching for over 20 years in the private studio setting and public school system. She is a graduate of East Carolina University with a Bachelor of Science in Dance Education, Certified K-12. She is a member of East Carolina Dance Alliance and East Carolina Dance Theater. She is USA Gymnastics Safety Certified and has been recognized for outstanding choreography by Center Stage Theater in 2003, 2004, & 2005. "My goal is to educate children about the art of dance and the skill of gymnastics in a fun, non-threatening environment. I seek to promote healthy self-esteem by recognizing child's unique talent." Studio Awards 1st Place winners at Encore National Dance Competition winning numerous awards including the Encore Spirit Award. USA Gymnastics Safety Certified Competitive Team performed at Disney World June 2005 1st Place winners and trophy for excellence at Kings Dominion 07 Dance Fest



Eduardo Torres and Cristina Acevedo

SC BALLROOM COMPANY

Eduardo and Cristina are originally from Puerto Rico. They grew up feeling the Latin rhythm of dancing and joined together in 1998. Competing as amateurs in different styles, they decided to specialize in American rhythm and ranked 2nd in the nation as amateurs; later they decided to take it to the next level and become professionals. Eduardo and Cristina are currently teaching at SC Ballroom Co. in Greer, SC. Some of their accomplishments include: Hotlanta 2006 RS Pro champions, 2007 Yuletide RS Rhythm champions and open finalists, 2007 Heritage RS Rhythm finalist, 2007 North Carolina Classic RS Champions, 2008 Atlanta Open RS Rhythm finalist, Nashville Starz Open finalist, just to name a few... They both live and love dancing and are constantly training and enjoying every moment.



BROADWAY AT PARAMOUNT



Craig Millard

ACTOR, CENTER STAGE THEATRE

Craig Millard is a native of Goldsboro and has performed in over 100 shows including being an extra with Kevin Costner in Bull Durham and Tim Robbins in The Hudsucker Proxy. Craig is an actor, dancer, and director as well as a winner of multiple Herman Awards. Center Stage Theatre has been lucky to have his talents for over 20 years. He has directed such shows as Steel Magnolias, The Best Little Whorehouse in Texas, and The Miracle Worker. His favorite roles are his portrayals of Hysterium in A Funny Thing Happened on the Way to the Forum and Bud Frump in How to Succeed in Business Without Really Trying.



Gene McLendon

ACTOR, CENTER STAGE THEATRE

Gene McLendon became involved with Center Stage Theatre when he arrived in Goldsboro in 1986. He is a Theatre graduate from East Carolina. Gene has played many characters from Starbuck in The Rainmaker to the Jester in Once Upon a Mattress. Gene also enjoys the technical aspect of the theatre performing lights, building and designing sets, and directing. His luckiest role to date is playing the part of husband to Debbie, whom he met while acting the part of the father in You Can't Take It With You, Who's your Daddy



Craig Doubt, Jr.

ACTOR, CENTER STAGE THEATRE

*Occupation: Product Consultant, Chevrolet Cadillac of Goldsboro.
Stage Experience: Centre Stage Theatre productions of:
Kismet, Lil' Abner, the Crucible, Strange Boarders, West Side Story, The Music Man, How to Succeed in Business Without Really Trying, The King and I, Into the Woods, Little Shop of Horrors. Ball and Chain: Stephanie
Tax Deductions: Craig III, Jasmine, Brandi*

PERFORMERS & STUDIOS



Lisa Mace

CHOREOGRAPHER

Lisa Mace is the 23 year old daughter of Kenneth and Gayle Mace of Seven Lakes. Originally from Moore County, she currently resides in Greenville, but teaches dance in Goldsboro at A Step of Class Dance Studio. She has been dancing for 20 years and graduated from East Carolina University with a BFA in Dance Performance in May of 2007. Lisa has won numerous dance titles and awards over the past 15 years; she has received numerous 1st overall awards as well as winning many dance titles at competitions such as Star Systems, Star Power, Headliners, CDM, etc. and has studied from some very established dancers in the dance world. In 2000, she was Young Miss North Carolina and in 2005 she held the title of Miss Moore County. She was a Varsity Cheerleader at her high school from her sophomore year to her senior year, and her senior year she held the position of choreographer as well as co-captain. For the past four years at ECU she has been cast in the Dance Theatre shows. Currently she is our Miss Goldsboro and will compete for the title of Miss North Carolina in June 2008.



Anna Lanier

CHOREOGRAPHER

*An-
na Lanier has 15 years of experience in teaching in a private studio setting. She is the choreographer for Mrs. Robins Dance Academy in Mt. Olive. She has performed in local productions such as: TV filming of "The Young Indiana Jones Chronicles" (Wilmington). The Nutcracker Ballet (Goldsboro, Kinston), Dance For Christ (Goldsboro, Kinston) Vice President of Artistic Productions – Local Non Profit Organization; Worked with local Theater Productions – Center Stage Theater, Stage Struck Children's Theater, Buttons & Bows Summer Theater/Dance Camp. Last year she help choreograph a number of dances for "Remember the Paramount" at Wayne Community College for a fundraiser for the new Paramount Theatre.*



CIGARETTE GIRLS

MRS. ROBIN'S ACADEMY OF DANCE & GYMNASTICS

CIGARETTE GIRLS

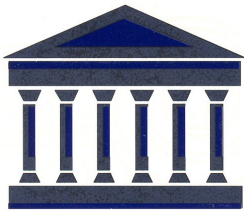
Mindy Godwin

Brittney Kornegay

Kellie Best

Brittney Coltren

SCHOLARSHIP WINNERS 2008



HERITAGE
DANCE
FOUNDATION
INCORPORATED

SCHOLARSHIP AWARDS

ARTISTIC GRANTS

The Heritage Dance Foundation has established an educational scholarship fund for the most deserving and talented young performers to assist in their artistic development. The selection process is based upon grade point scholastic average, attendance, community based participation in the arts, the recommendation of their teachers, and, of course, artistic talent. The above recipients were chosen by the Board of Directors of the Heritage Dance Foundation as the 2008 Performing Arts Scholarship Winners. In addition, all the participating performing arts organizations and dance studios in tonight's performance will be receiving artistic

grants from the Board of Directors of the Heritage Dance Foundation to help them develop further programs and training opportunities for their students



Hailey Best

STAGESTRUCK THEATRE

Hailey Best is the seventeen year old daughter of Michael and Kim Best. She is a junior at Eastern Wayne High School, where she represents her school as the newly crowned Miss Eastern Wayne 2008. Hailey has been performing on stage, since the age of three across the state of North Carolina. She has participated in 15 shows with Stagestruck, The Young People's Own Theater. She has also been involved with North Carolina Theater, Center Stage Theater, Wayne Community College, and the Heritage Dance Foundation. Hailey most recently starred as Laurey in Stagestruck's premiere production of Oklahoma, and is a member of the 2008 Traveling Troupe. She is also a member of Eastern Wayne's award-winning Vocal Ensemble. Hailey has studied voice for 8 years, and currently studies classically under the instruction of Angela Santucci of Raleigh.



Kate McMillan

A STEP OF CLASS

Dance was Kate's first passion at age three. That passion has continued for thirteen years under the expert guidance at Tammy Evans, Cheri Snow Crabtree, and Lisa Mace at A Step of Class; Patricia Warren, Artistic Dance Academy; and Elie Lazar, Lazar Ballet NYC. Kate has been an ASOC Company member for ten years. She made her debut in the musical theatre world in StageStruck's production of Honk, Jr with the perfect melding of her two loves, voice and dance became a singular pursuit. Kate has most recently performed with the North Carolina Theatre Conservatory, "Live on Stage". This summer will again find Kate attending Broadway Triple Arts at Western Carolina University where she will train under Terrance Mann and Charlotte D'Amboise. Kate plans to pursue musical theatre in college and hopes to be Broadway Bound.....

SCHOLARSHIP WINNERS 2008



Mindy Godwin

MRS. ROBIN'S ACADEMY OF DANCE & GYMNASTICS

Mindy Godwin is a fourteen year old freshman at Southern Wayne High School. She is currently ranked 4th scholastically out of a class of 307 students with a weighted GPA of 4.5. Mindy is involved with the Beta Club, FBLA, and the yearbook staff. She attends Mrs Robin's Academy of Dance and Gymnastics as a dancer and student teacher assisting Robin Webster in cheerleading instruction of the younger students. Mindy also helps in office. Mindy began dancing at age 3 and has studied with Robin Webster and Anna Lannier. As a member of the dance competition team, she has competed in many major dance competitions like DanceXplosion, The Dancer's Spotlight, King Dominion's Dance Festival, and Encore DCS. Her teams have won many awards over the years. Mindy participated in last years' "Remember the Paramount" as one of the cigarette girls. Mindy hopes to continue her dance education and achieve her goal in becoming a dance teacher.



Tara Butler

TOP HAT BALLROOM DANCE STUDIO

Tara Butler is a 16 year old incoming junior at Eastern Wayne High school. She has been taking ballroom dance lessons since February of 2007. Since that time she has competed in two ballroom dance competitions; the Walnut Creek Competition, where she won Top Overall Junior and Top Overall Newcomer, and the Carolina Classic where she and her partner won Top Junior Couple. Additionally, she participated in a fundraiser benefit show, "Remember the Paramount" for the Paramount Theater in August 2007. Tara is actively involved in the Pep club at her high school and is the prayer request coordinator for the base Protestant Youth Ministry Program. She has participated in various civic events, to include a seven day trip to Tennessee in support of the Habitat for Humanity. Despite the many hours she puts in supporting her school and community, she still works part time at the Base Commissary and maintains a "B+" average.



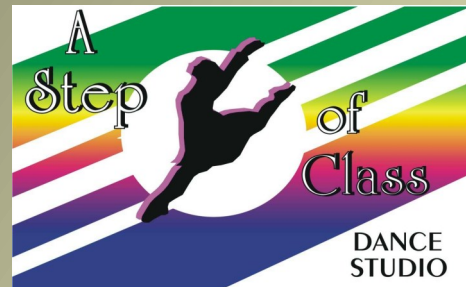
Abbi Davis

GOLDSBORO SCHOOL OF BALLET

Abbi Davis is the 18 year old daughter of Kim and Freda Davis and resides in Fremont, NC. She has been dancing with the School of Goldsboro Ballet for 13 years as well as a member of the Goldsboro Ballet Company for the last six years. Abbi was also an assistant teacher at the School of Goldsboro Ballet for four years. Outside dance, she was editor of the yearbook, president of the CBA Key Club and CBA Health Occupation Students of America, and involved in many other in school activities and community service organizations. She is a member of the Fremont United Methodist Church and centers her life around Christ's plans for her life. She is a 2008 honor graduate from Charles B. Aycock High School and will attend North Carolina State University in the fall as a member of the Scholars Program and First Year College. Abbi participated in last years community based production of "Remember the Paramount" at Wayne Community College in August 2007, produced by the Heritage Dance Foundation.

PARTICIPATING STUDIOS

A Step of Class
Tammy Evans
2732 Graves Drive,
Goldsboro, NC
919-778-5098
www.asteppofclass.com



Center Stage Theatre
Post Office Box 1255
Goldsboro, NC 27533
919-734-4063.
www.cstheatre.org/



SPECIAL GUEST PROFESSIONALS
American Rhythm Champions
Eduardo Torres
Cristina Acevedo
SC Ballroom Company
Greer, South Carolina
864-357-6949

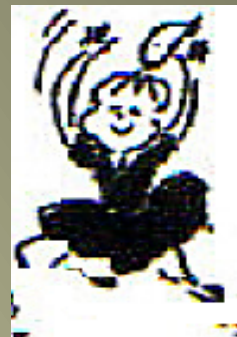


PARTICIPATING STUDIOS

Goldsboro School of Ballet, Inc.
Peggy Wingate / Mary Franklin
782 South NC 111 Highway
Goldsboro, NC
919-778-0888
www.goldsboroballet.com



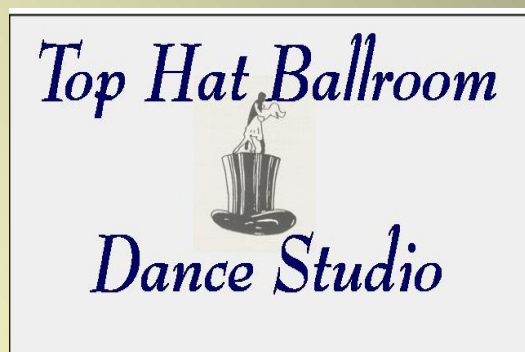
Mrs. Robin's Academy of Dance & Gymnastics
Robin Boyd Webster
600 North Breazeale Avenue
Mt. Olive, NC
919-658-6283



StageStruck
110 North James Street, Goldsboro
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Top Hat Ballroom Dance Studio
107 South Center Street
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www.ballroom.org



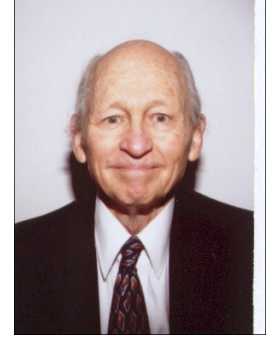
Heritage Dance Foundation

History

THE PAST: "DANCEWEEK"

Thirty years ago Dick Mason had an idea to report the results of ballroom dance competitions in the United States on a weekly basis. His first issue of Danceweek was devoted to the reporting of the results of the United States Ballroom Championships (USBC).

This endeavor was remarkable considering that there was no internet for easy access to various dance results and photographs of the competitions; there were no computers to lessen the work load of typing and transcribing of information; and, there were no printers that could transcribe all this information into an easily readable newsletter.



Dick Mason relied on his telephone and friends in the dance business like Mr. John Kimmins, currently the President of Arthur Murray International, to provide the necessary results and interesting developments in the ballroom industry.

In all the 22 years DanceWeek was published by Dick Mason, there was never a lapse in producing the newsletter. Despite vacations, business and illness, Dick Mason produced his newsletter with consistency and accuracy. Because of this incredible achievement, Dick Mason was inducted into the National Dance Council Hall of Fame several years ago.



In 1998, The Heritage Dance Foundation, a 501 (c)3 non profit corporation created by Charles S. Zwerling, MD, bought DanceWeek from Dick Mason in order to continue his fine work and report the news of ballroom dancing in the United States. DanceWeek became overnight the flagship for the Heritage Dance Foundation whose mission is: to promote the international sport of partnership dancing through encouraging opportunities for dance education, cultivating excellence within the sport and elevating overall standards for a superior competitive environment.

Over the past years the Heritage Dance Foundation has developed and maintained many worthwhile projects, including:

1. The Junior Dance Foundation assisting youth in ballroom,
2. The United States Dance Congress annual event and seminar which the HDF transferred to the NDCA
3. Publication of the national bi-weekly newsletter, DanceWeek.
4. The publication of Ability, The Ballroom Dance Journal,
5. Establishment of amateur and professional dance scholarships
6. Serving on the board of directors of the National Dance Council of America
7. Assisting Competition Organizers for tax deductible scholarship events

BOARD OF DIRECTORS



**Dr. Charles S. Zwerling,
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**Board of Directors
Patti Andersen Troy**

Heritage Dance Foundation

History

THE PRESENT

Presently, The Heritage Dance Foundation continues to produce a number of projects. DanceWeek is now in its 31 year of existence and still reports all the important news and events in the ballroom industry. The foundation continues in its important role as a member of the Board of Governors of the National Dance Council of America. The Heritage Dance Foundation is the largest non profit, independent organization of its type in the United States and continues to assist various professional, amateurs, and competition organizers in granting scholarship funds specifically for ballroom dancing throughout the country.

Recently, the Heritage Dance Foundation produced the successful “Remember the Paramount” on August 18, 2007. The profits from the show were used in the rebuilding efforts of the Paramount Theatre in Goldsboro, North Carolina by the Paramount Theatre Foundation, headed by Mr. David Weil. The event organized for the first time all the various dance studios, civic ballet, and performing arts studios in Wayne County to produce a community based show to help raise funds for the rebuilding project. As a result of the overwhelming artistic and financial success of the show, the Heritage Dance Foundation agreed to produce a new show for 2008, “Broadway at Paramount”. The goal of this new show will be to continue in developing the collaborative efforts of all the local performing arts studios and theatres as well as creating the first ever community based scholarship program for the young performers. It is the hope of the foundation to establish an annual scholarship and show to assist these young talented performers in their careers in dance and theatre.



THE FUTURE

On December 13, 2008, the Heritage Dance Foundation will produce the first ever “A Heritage Christmas” show. Featuring a cross section of talent from Wayne County as well as feature various guest professional performers. The show will help raise funds for needy children and provide them with toys and entertainment. Working with the local non profit agencies that specialize in giving gifts to needy children, the Heritage Dance Foundation hopes to become a major donor in this important spirit of giving for Christmas. Hopefully, “A Heritage Christmas” will become the centerpiece of a well coordinated Christmas Festival for downtown.



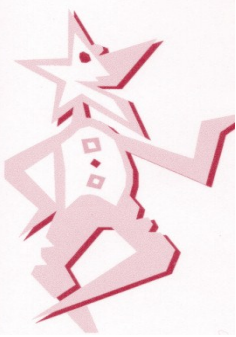
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The Heritage Dance Foundation

presents

“A Heritage Christmas”



On December 13, 2008, The Heritage Dance Foundation is pleased to announce “A Heritage Christmas” show. This first ever production will be a community based event with participation from all the local community performing arts and dance studios. The show will be coordinated with the City of Goldsboro and Empty Stocking Fund to provide the children with a memorable Christmas theatre experience as well as the donation of the net profits to the Empty Stocking Fund to provide the children with presents for the holidays.

Working with the City of Goldsboro, it is the hope of the Heritage Dance Foundation to make the show a part of a city festival for the holidays. There will be special guest professional performers participating in the event as well as other surprises. In addition to all the participating dancers, singers, actors and performing studios, there will be also contributions from other members of the artistic community including painters, graphic artists, set designers, and more.

It is the sincere desire of the Heritage Dance Foundation that “A Heritage Christmas” will become an annual event, showcasing the artistic talent that we are so fortunate to have in Wayne County.

“THE SOUL OF A SOCIETY IS REVEALED BY ITS ART”

