

**W**elcome to “Remember The Paramount” at the Wayne Community College in Goldsboro, North Carolina on this August 18, 2007 . The Heritage Dance Foundation, Inc., a non profit foundation, is pleased to present this evening of dance and song at Richard B. Moffatt Auditorium for the rebuilding of the Paramount Theatre in Goldsboro. This benefit will feature dancers and singers from all over Wayne County performing a retrospective memory of the Paramount’s history through the medium of dance and song. We wish to thank all participating dance and performing studios for the generous gift of their time and artistic talents.

We would also wish to express a very deep gratitude to all the brave firefighters and policemen who handled the Paramount disaster with their professionalism and expertise; and, thank you to all the businesses and sponsors of this event for their donation of money, time, and support.

And, finally, a profound thank you to all our citizens, the Downtown Goldsboro Development Corporation, Art’s Council of Wayne County, Goldsboro City Council, and the Mayor of Goldsboro who have remained steadfast in their belief of a new Paramount.

The Paramount left behind a legacy of memories and a large family of dancers, singers, actors, and musicians, who lost their home; and in turn we performers lost our audience. Despite a long life of over 100 years, the loss was untimely and unexpected. Although we have mourned this loss for the past two years, we have not completed our final farewell and requiem to our dear Paramount.. So tonight we shall shed our last tears for our remembrances past; and yet, celebrate the dreams to come with the rebirth of the new Paramount. Tonight we shall make “ashes into fairy dust.”

For more information, please contact  
**The Paramount Theatre Foundation, Inc.**  
Mr. David Weil, President  
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E Mail Address: [dweil@weilent.com](mailto:dweil@weilent.com)  
Paramount web site: [www.goldsboroparamount.com](http://www.goldsboroparamount.com)

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Heritage Dance Foundation web site: [www.ballroom.org](http://www.ballroom.org)

***THE SOUL OF A SOCIETY IS REVEALED BY ITS ART***



**The Paramount Theatre  
139 S. Center St.  
Goldsboro, NC 27530**



**HERITAGE  
DANCE  
FOUNDATION  
INCORPORATED**

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# Remember The Paramount

## CAST OF CHARACTERS



### **PRODUCER**

**HERITAGE DANCE FOUNDATION, INC.  
CHARLES & MELISSA ZWERLING**

### **DIRECTOR**

**CHERI SNOW CRABTREE**

### **NARRATOR**

**WAYNE ALLEY**

### **ARTISTIC DANCE DIRECTORS & CHOREOGRAPHERS**

**TAMMY EVANS, PATRICIA WARREN, CHERI CRABTREE  
PEGGY WINGATE & MARY FRANKLIN, BRAD PARQUETTE  
ROBIN BOYD WEBSTER, PATTI ANDERSEN TROY  
KASHKA PICKETT, LISA MACE , ANNA LANIER, MELISSA ZWERLING**

### **PROPS & DESIGN**

**CHRIS THOMAS  
MICHAEL BARTLETT**

### **LIGHTING & SOUND**

**WAYNE COMMUNITY COLLEGE**

### **VIDEO & PHOTOGRAPHY**

**PARKER ADVERTISING**

### **PRODUCTION STAFF**

**ALEXIS ZWERLING  
KATHY BEST  
TIFFANY ZWERLING  
SADIE FUTRELL**

# Remember The Paramount

## CAST OF CHARACTERS



**GOLDSBORO MAYOR**  
**MAYOR AL KING**

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**CHUCK ALLEN (DISTRICT 5)**  
**JACKIE WARRICK (DISTRICT 6)**

**GOLDSBORO POLICE CHIEF**  
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**DOWNTOWN GOLDSBORO DEVELOPMENT CORPORATION**  
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**ARTS COUNCIL OF WAYNE COUNTY**  
**BRYAN SUTTON**

**THE PARAMOUNT THEATRE FOUNDATION**  
**DAVID WEIL**

**HERITAGE DANCE FOUNDATION**  
**CHARLES & MELISSA ZWERLING**

**PROGRAM EDITOR & PUBLISHER & BINDING**  
**C&M PUBLISHING & ACCU-COPY OF GOLDSBORO**

# Remember The Paramount

**“Requiem for Paramount”, Lyrical Ballroom by dance ensemble Goldsboro Ballet, Step of Class & Top Hat Ballroom, “Funeral for a Friend” music by Elton John, selected by Melissa**

**Zwerling, choreography by Cheri Crabtree & Patti Troy**

**Cha Cha Medley with Robertas Maleckis & Inga Sirkaite**

**“Masquerade Ballet”, Ballet by Goldsboro Ballet Company, music by Prokofiev, choreography by, Kashka Pickett, dancers: Samantha Baker, Megan Beachem, Molly Chu,**

**Abbi Davis,**

**Morgan Johnson, Shelby Muehlenthaler, Morgan Olmsted, Hannah Smith, Jordan Stevens**

**“The Peabody” Top Hat Ballroom, with Norman & Ella Hooker, Stage Struck actors: Andrew Patzer, Hailey Best, & Jamar Williams**

**“The Charleston “ music from The Boyfriend, Stage Struck singers: Andrew Patzer & Hailey Best**

**Steppin Out with My Baby, Foxtrot, by Doris Day, featuring: Charles Zwerling & Tamara Congdon choreography by Patti Troy**

**“Diamonds are a Girl’s Best Friend”, Musical, choreography by Lisa Mace, Step of Class dancers, Jordan Jackson, Morgan Powell, Malori Price, Mary Kate Thornton, Kara Walters,**

**Jordan Wright**

# Remember The Paramount

**“Pennsylvania 6-5000,” Big Band Swing, Top Hat Ballroom, music by Glenn Miller, choreography by Patti Troy , dancers:**

**Norman & Ella Mae Hooker, Marty & Joanne Barbour, Carl & Joy Williams, Jenny Collins & Kenneth Jones**

**“Ode to Charlie” Modern, by Goldsboro Ballet Company, David Bennoit, choreography by Kashka Pickett, dancers: Samantha Baker, Megan Beachem, Molly Chu, Abbi Davis, Morgan Johnson, Shelby Muehlenthaler. Morgan Olmsted, Hannah Smith, Jordan Stevens ( understudy: Chance Carter)**

**“Crocodile Rock” Rock & Roll, music Elton John, choreography by Melissa Zwerling, with Allen Grimes & Tara Butler, & Charles & Melissa Zwerling, David & Tamara Congdon, & Stage Struck actors Andrew Patzer, Hailey Best, & Jamar Williams**

**“One” Tap, from A Chorus Line, choreography by Tammy Evans, Step of Class: Alicia Dean, Savannah Frossard, Emalyah Harper, Brittany Hill, Sabrina Johnson, Alexandria Kluttz, Victoria Kluttz, Savannah Landers, Jessica Lee, Sara Lewis, Elizabeth Logan, Morgan Magnarella, Megan Peele, Makayla Pelt, Mary Beth Rhodes, Caroline Taylor, Jordan Wright, Victoria Wright**

**Paso Doble with Robertas Maleckis & Inga Sirkaite**

**"A  
for the**

**Intermission**

**Megamix  
Milleni-**



# Remember The Paramount

**Samba Medley with Robertas Maleckis & Inga Sirkaite**

**“Movin’ On “ Lyrical, Mrs. Robin’s Academy of Dance & Gymnastics, choreography by Anna Lanier, dancers: Mikayla Braswell, Marissa Walker, Gayna Morgan, Brittney Coltren,  
Hannah Guilliams, Mindy Godwin**

**“Lot of Livin’ to Do” from Bye Bye Birdie Stage Struck  
singers: Andrew Patzer, Hailey Best, & Jamar Williams**

**“Bump in the Road” Modern, choreography by Brad Parquette, Goldsboro Ballet Company dancers: Samantha Baker, Megan Beachem, Sarah Boltinhouse, Madison Bryan, Molly Chu, Amy Clark, Abbi Davis, Corrie Dietz, Katie Gibson, Morgan  
Olmsted, Jessica Sauls, Jordan Stevens, Cyntillia Whitfield**

**“I got the music in me” Jazz, choreography by Cheri Crabtree, Step of Class dancers: Stacie Dawson, Sydney Hines, Anna Meyer, Savannah Meyers, Kirsten Walters, Kaitlyn Wright**

**“You can’t stop the Beat” , Musical, Mrs. Robin’s Academy of Dance & Gymnastics, choreography by Robin Boyd-Webster,, dancers: Mikayla Braswell, Mackenzie Braswell, Kendall Wise, Samantha Pigg, Marissa Walker, Gayna Morgan, Brittney  
Coltren, Hannah Guilliams, Mindy Godwin**

**“Boogie Bounce”, Hip Hop, choreography by Patricia Warren, Artistic Dance Academy dancers, Katie Harper, An-**

# Remember The Paramount

drew Harper, Rachel Ham, Stephanie Knutson, Crystal Boudy,

Dominique Eason, Jordan Jones, Jami Lavin

“Held” Step of Class, choreography by Cheri Crabtree,  
Step of Class dancers Stacie Dawson, Ashley Gainer, Meredith Grantham, Sydney Hines, Ginny Hughes, Samantha Lobao, Kate McMillan, Anna Meyer, Savannah Meyers, Kirsten Walters, DeAnna Whitley, Kaitlyn Wright

“Santa Maria”, Tango, from movie, Shall We Dance,  
choreography by Melissa Zwerling, with Charles & Melissa Zwerling, Stage Struck actors Andrew Patzer, Hailey Best, & Jamar Williams

“Catch a Falling Star” Goldsboro Ballet, Modern, choreography by Mary Franklin, Apprentice Dancers: Amber Denning, Sarah Hodgin, Morgan Hooks, Kristen Larson, Madison Thraikill, Diamond Thompson

Rumba Medley with Robertas Maleckis & Inga Sirkaite

“Holy Ghost Party”, Hip Hop, choreography by Patricia Warren

Artistic Dance Academy, Katie Harper, Andrew Harper, Rachel Ham, Stephanie Knutson, Crystal Boudy, Dominique Eason, Jordan Jones, Jami Lavin

“The Sky is Falling” Jazz, choreography by Cheri Crabtree, Step of Class dancers, Ashley Gainer, Ginny Hughes, Samantha Lobao, DeAnna Whitley

Kate McMillan,

## Finale



# REMEMBER THE PARAMOUNT



## Charles S. Zwerling

**PRODUCER**

**HERITAGE DANCE FOUNDATION**

*Charles S. Zwerling, MD, FACS is a board certified ophthalmologist in Goldsboro, North Carolina. He is the former Senior United States Latin Champion and Triple Crown Champion, a certified professional ballroom dance competitor, certified dance instructor with NADTA, and qualified national judge. He founded The Heritage Dance Foundation, after seeking a need for further information and education about ballroom dancing throughout the United States. The Heritage Dance Foundation is a 501 (C) [3] organization that seeks to promote the international sport of partnership dancing through encouraging opportunities for dance education, cultivating excellence within the sport and elevating overall standards for a superior competitive environment.*



## Melissa Grimes Zwerling

**PRODUCER**

**HERITAGE DANCE FOUNDATION**

*Melissa G. Zwerling is the President of MAZ Distributors of Goldsboro, NC. MAZ Distributors is a licensed and bonded NC vehicle brokerage firm doing business since 2002 and is listed in Who's Who among American business women.. She is an award winning ballroom dancer who competes with her husband. Melissa serves as Vice President of the Heritage Dance Foundation, Inc. and is the managing editor of DanceWeek, a national publication of the HDF for the past 30 years. She has been the co director of the United States Dance Congress and associate editor of ABILITY: Ballroom Dance Journal.*



## Patti Andersen Troy

**BOARD DIRECTOR**

**HERITAGE DANCE FOUNDATION**

*Ms. Troy serves on the Board of Directors of the Heritage Dance Foundation and is the artistic Dance Director at Top Hat Ballroom Dance Studio. She is the former Australian representative and Finalist in International Standard & Latin World Championships and in Asian Pacific Ten-Dance Championship; Worldwide championship adjudicator; Fellow NADTA, examiner of all styles; member IDTA\_UK ; coeditor of Danceweek; delegate NDCA, Board of Governors; Master licensed Teacher and Examiner; Organizer of NDCA sanctioned, Carolina Classic Competition.*



# BIOGRAPHIES



## Cheri Snow Crabtree

**DIRECTOR**

*Cheri Snow is a certified dance teacher through Dance Masters of America and is currently an active member of Carolina Dance Masters. She began dancing at age 11 and started competing at age 13. Shortly after, she was presented as a gold medalist in numerous regional competitions and placed as a top ten finalist in Teen Miss Dance of N.C. and again for Miss Dance of N.C. in 1997.*

*In 1999, Cheri decided to further her dance career by attending Lees-McRae College in Banner Elk, N.C. There, she served as vice president of Dance Works for 2 years and became a member of the National Dance Association, Nu Delta Alpha. In 2002, she toured around Florida as a dance soloist along with the Highlanders and the LMC Cloggers. Cheri received awards throughout her college career in performance and choreography. In 2003, she was presented with the "most student choreographed dance pieces" award and graduated with a Bachelor of Science Degree in Dance.*



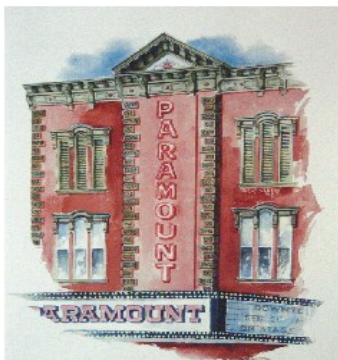
## Wayne Alley

**NARRATOR**

**WGBR**

*Wayne Alley is the popular and well known host of the WGBR Morning Show with Wayne Alley Weekdays: 5:00 AM - 9:00 AM. WGBR 1150 has the only full time broadcast News Director and in Wayne County and is a proud affiliate of the CNN Network. Address 2581 US 70 West - Goldsboro, NC 27530 Phone 919-736-1150 Fax 919-736-3876;*

[www.wgbr.com/](http://www.wgbr.com/)



## Paramount Theatre Foundation

**PRESIDENT**

**DAVID WEIL**

*The Paramount Theatre Foundation, Inc. is a non profit corporation organized to rebuild the Paramount Theater. Mr. David Weil is the president of the foundation..*

*The Goldsboro City Council voted to rebuild the theater and is working with the foundation. There was an outpouring of support for this effort. In 2007, reconstruction began; and, it is expected that construction will be completed in early 2008. The new Paramount will need 500 to 600 seats, committee members said. The old theater could seat 536 people.*

[www.goldsboroparamount.com/](http://www.goldsboroparamount.com/)

# REMEMBER THE PARAMOUNT



## Patricia O'Quinn Warren

**ARTISTIC DANCE DIRECTOR**  
**ARTISTIC DANCE ACADEMY**

Patricia O Warren (owner/artistic director/choreographer/instructor) Artistic Dance Academy est. 1963 Home of "Dance for Christ" a non-profit organization Patricia O Warren is the daughter of Ellen O'Quinn, founder of Artistic Dance Academy, est. in 1963 formally known as Ellen O'Quinn School of Dance. After a career in New York City with the Joffrey Ballet, Dig Pointe Dance Co, Cusack Ballet (LA Calif) and a free lance dancer/choreographer, Patricia moved back to her home town and started Artistic Dance Academy. Patricia has been serving Goldsboro for 23 years teaching and offering ballet, pointe, lyrical, jazz, tap, hip hop and break dancing. Artistic Dance Academy is staffed with seven qualified instructors and two studios, has a non-profit organization called Artistic Productions Inc., and has a dance ministry called "Dance for Christ" Patricia lives in Goldsboro with her husband John and their two children Tara & John Thomas.



## Peggy Wingate & Mary Franklin

**ARTISTIC DANCE DIRECTORS**  
**GOLDSBORO SCHOOL OF BALLET**

The School of Goldsboro Ballet was founded in 1980 under the leadership of Peggy R. Wingate. Later Goldsboro Civic Ballet a non-profit Ballet Company, was developed to bring the Art of Ballet to greater Wayne County. Goldsboro Civic Ballet has served as the Ballet Affiliate for the Arts Council of Wayne County since 1986. Peggy R. Wingate received her MFA in Education from the University of Virginia. Mrs. Wingate danced for the Greenville Civic Ballet under the direction of Doris McClellan. Mrs. Wingate currently serves as Executive/Artistic Director of Goldsboro Ballet as well as Co-Owner of the School of Goldsboro Ballet. Mrs. Wingate presently holds a position as a Second Grade Teacher at Meadow Lane Elementary School. Mrs. Mary W. Franklin received her BS from the University of South Alabama. Mrs. Franklin is an honorary member of Goldsboro Civic Ballet. Mrs. Franklin serves as Assistant Artistic Director for Goldsboro Civic Ballet and Co-Owner of the School of Goldsboro Ballet. Mrs. Franklin currently holds a position as a K-4 Physical Education Teacher at Brogden Primary School. Both Mrs. Wingate and Mrs. Franklin have studied and are certified as Cecchetti Ballet Teachers under the Cecchetti Council of America.



## Robertas Maleckis & Inga Sirkaite

**ARTISTIC DANCE DIRECTORS**  
**DANCE PLUS**

The Heritage Dance Foundation is pleased to welcome International Ballroom Champions Robertas Maleckis & Inga Sirkaite to our event. This dynamic couple have been dancing together for 12 years. They began their careers as amateurs in Lithuania. After winning numerous championships in Lithuania and the world events, they decided to turn professional in 2001. 4 yrs. Lithuanian National Amateur Latin Champions (1995, 1996, 1999, 2000) 2001 Rising Star Latin Blackpool Finalist (4th) 2002 Open Latin Blackpool Quarterfinalist (23rd) 2001 & 2002 Lithuanian National Professional Latin Champions. Currently ranked 8th in the world on WD&DSC World Ranking List

# BIOGRAPHIES



## Tammy Evans

**ARTISTIC DANCE DIRECTOR**

**STEP OF CLASS**

*Tammy Evans is a 1993 graduate of UNC-Wilmington with a BA degree in Elementary Education. Tammy has been dancing since the age of 3 and knew she wanted to teach dance when she began assisting her teacher Lynn Raley at the age of 13. In 1992, she was in Young Indiana Jones and in 1993, she became director of A Step of Class. Tammy is a certified dance teacher through Dance Masters of America and is an active member of Carolina Dance Masters. She has also taught at a Dance Troupe, Inc. seminar.*



## Robin Boyd Webster

**ARTISTIC DANCE DIRECTOR**

**ACADEMY OF DANCE & GYMNASTICS**

*Robin Boyd Webster has been teaching for over 20 years in the private studio setting and public school system. She is a graduate of East Carolina University with a Bachelor of Science in Dance Education, Certified K-12. She is a member of East Carolina Dance Alliance and East Carolina Dance Theater. She is USA Gymnastics Safety Certified and has been recognized for outstanding choreography by Center Stage Theater in 2003, 2004, & 2005. "My goal is to educate children about the art of dance and the skill of gymnastics in a fun, non-threatening environment. I seek to promote healthy self-esteem by recognizing child's unique talent."*



## DGDC

**EXECUTIVE DIRECTOR**

**JULIE METZ THOMPSON**

*The DGDC is comprised of a Board of Directors which directs and administers activities implemented by a full-time staff, financially supported by the City. Board members serve voluntarily and represent a diverse population of interests, including downtown merchants, property owners, businesses, Travel and Tourism, Wayne County Development Alliance, Inc. and other like organizations. The Board meets once a month, on the 3rd Wednesday at noon. The DGDC provides leadership dedicated to the improvement of Downtown Goldsboro by creating and facilitating downtown development, promotion and preservation activities. The DGDC strives to enhance the appearance, desirability and vitality of Downtown Goldsboro. [www.dgdc.org/](http://www.dgdc.org/)*

# REMEMBER THE PARAMOUNT



## Arts Council of Wayne County

**EXECUTIVE DIRECTOR**

**SARAH MERRITT**

*The Arts Council of Wayne County was organized November 1963. The Arts Council as we know it today, is a result of a merger between Community Arts Council and the Goldsboro Art League.*

*This merger was accomplished during 1980-1981, the result of a move on the part of both to coordinate all arts programs more efficiently and economically. In January 2003, the ACWC moved into its new location at the corner of Ash Street and Spence Avenue. The second floor has been renovated to accommodate the offices, adult, studio, children's studio, board room, a small conference room, and the year round art market. Galleries are planned for the first floor when the second phase of renovation is complete. The professional staff is supplemented by teachers, other contracted artists, specialists, and many committed volunteers. [artscouncil@artsinwayne.org](mailto:artscouncil@artsinwayne.org)  
[www.artsinwayne.org/](http://www.artsinwayne.org/)*



## Center Stage Theatre

**PRESIDENT**

**JOHN STUTTS**

*Center Stage Theatre (known as CST) has been around since 1978 and before that were theatre groups called "Seygold" and "Goldwayne". Center Stage became official in August of 1978. Plays are held at the Herman Park Center and musicals were held at the Paramount until it burned. Center Stage Theatre is a wonderful community theatre with a great sense of togetherness. Auditions are always open to anyone interested in the community and membership is an option each year. Meetings are held by members every first Monday of the month at Herman Park Center.*

*[www.cstheatre.org/](http://www.cstheatre.org/)*



## Stage Struck

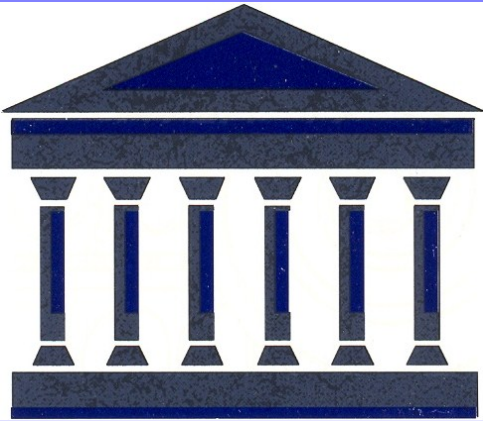
**PRESIDENT**

**BARTON BALDWIN**

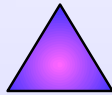
*Stage Struck is a non-profit 501(c)(3) organization. In May 1990, the Community Arts Council sent out a letter requesting volunteers to establish a theatre group for children. Seven people arrived at what turned out to be the organizational meeting of Stage Struck. The mission of the small group was defined: to provide the youth of Wayne County an opportunity to explore and to experience different aspects of the theatre. The name "Stage Struck: The Young People's Own Theatre" was adopted.*

*Currently in its fifteenth season, Stage Struck, an affiliate with the Community Arts Council, continues to be a parent-run organization with a Board of Directors and a growing membership.*

*[www.stagestruck.org/](http://www.stagestruck.org/)*



# Heritage Dance Foundation



Dr. Charles and Melissa Zwerling dance studio owners, former competitive amateur and now professional dancers conceived The Heritage Dance Foundation, a 501 (C) [3] corporation, after

seeking a need for further information and education about ballroom dancing throughout the United States.

## INVESTING IN THE ART OF PARTNERSHIP DANCING



### Remember The Paramount

For more information contact:

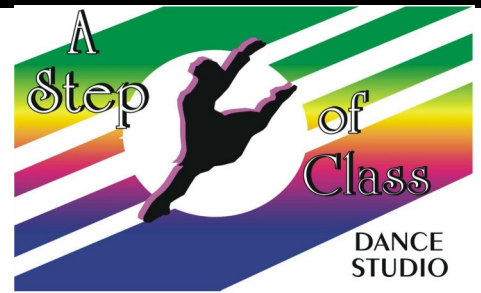
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[www.ballroom.org](http://www.ballroom.org)

## REMEMBER THE PARAMOUNT

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[www.ingarobertas.com](http://www.ingarobertas.com)



## PARTICIPATING STUDIOS

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[www.goldsboroballet.com](http://www.goldsboroballet.com)



Mrs. Robin's Academy of Dance & Gymnastics  
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919-658-6283



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Top Hat Ballroom Dance Studio  
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# Remember The Paramount

## Rehearsals





# Remember The Paramount

## Rehearsals



# HISTORY

## Of the Paramount

### THE BEGINNING

In 1882 the Weil family built a three-story, brick armory and office building on South Center Street. Over the years, this structure housed several different businesses. Originally the Paramount began its existence as The Armory Building with the home guard practicing drills on the third floor. At three stories high, it was the tallest structure downtown for many years. From 1883 until 1886 Temple Oheb Shalom's congregation used the second floor of the building as a synagogue while the new Oheb Shalom Temple was being built elsewhere. Various retail businesses rented the ground floor.

In the 1920s the building became a location for entertainment including vaudeville and a movie house. It was named the Mason Theater. After a few years the name was eventually changed to The Paramount Theater. For many years the Paramount was the top motion picture theater in Wayne County. The high Victorian Italianate style is evident in various ornaments such as the arched windows and cornice. The vertical design elements are emphasized by the famous façade. A marquee was added in the mid 20th century.

The building closed in the mid-80s, but by 1991 many people in the community began work to re-open the Paramount. Henry Weil, who was president of the Downtown Goldsboro Development Corp., was among the people who began an effort to renovate and reopen the theater. Tim Bartlett and Emily Weil, assisted by a committee, began a fund-raising drive, and community volunteers joined together to clean the building. Dick Moffatt, Hal Tanner Sr., Demming Smith and Ollie Toomey helped select a group of people to approach for support, both monetarily and in volunteer work. Also instrumental were Bob Logan, Grimsley Hobbs and Charlie Gaylor.

Once the building had been cleaned, a party was held. Chairs were set out and Seymour Johnson Air Force Base pumped in air conditioning. Those who attended learned about plans for the building.

In 1991 and 1992, Lee Brown directed productions, illuminated by borrowed lights, and played to audiences who sat in borrowed seats. Support for the theater was strong. Because of how many things were donated, renovations cost about half a million dollars, Mrs. Weil says. "If we had had to do it as most communities do, it would have cost more than a million."

In 1993, the theater was deeded to the city and a tremendous effort was made by a broad spectrum of citizens to renovate and convert the historic structure into a venue for the performing arts for the City of Goldsboro.



Redpath Chautauqua Parade, West Side of South Center Street, 1916, Showing "House Float."



CENTER STREET, LOOKING NORTH, GOLDSBORO, N. C.



# HISTORY

## Of the Paramount



For the following twelve years the Paramount Theater for the Performing Arts was the scene of musicals, plays, pageants, recitals, concerts and other events for the community to enjoy. Records show that the building was booked nearly 85% of the time by civic groups for various activities. This building was a welcome addition to the city's amenities. Citizens remembered the old theater in its heyday, and felt a bond.

On Saturday, February 19th, 2005 at 6:40am a fire devastated the Paramount Theater and Stage Struck. According to the Police Chief Tim Bell, "It's burnt, it's toast, it's gone," When it burned in February 19, 2005, many people felt a personal loss. Local performing

arts groups missed its convenient location and have been forced to seek performing space in other cities.



### THE PRESENT AND THE FUTURE



The Goldsboro City Council voted to rebuild the theater. There was an outpouring of support for the effort. Under the guidance of David Weil, in 2007 reconstruction was begun and it is expected that construction will be completed in early 2008.

The new Paramount will be similar to the old structure, but much better in all respects. It will have new and quieter heating and air conditioning. Lighting and sound equipment will be upgraded. Larger space for dressing rooms and other support services are being added. Over 500 new seats will be installed on the main floor and in the balcony. An impressive two-story lobby is planned, filled with memorabilia of performers from past years. The look will be Victorian, but the materials will be the best available.



### Bibliography & Special Thanks to:

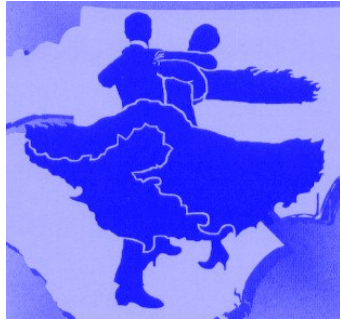
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[www.newsargus.com/](http://www.newsargus.com/)



**Wayne County Public Library**  
1001 E Ash St  
Goldsboro, NC 27530  
(919) 735-1824  
[www.wcpl.org/](http://www.wcpl.org/)

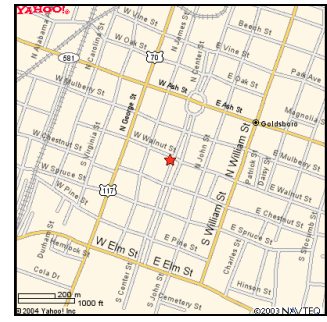
**Wayne County Historical Association and Museum**  
116 N. William Street  
P.O. Box 665  
Goldsboro, NC 27533-0665  
Phone: (919) 734-5023  
Fax: (919) 580-1199  
Email: [waynecounty-museum@bellsouth.net](mailto:waynecounty-museum@bellsouth.net)  
[www.waynecountyhistoricalnc.org](http://www.waynecountyhistoricalnc.org)

"An Architectural Inventory: Goldsboro, North Carolina" prepared by Barbara Hammond and the city of Goldsboro and published in 1987;  
Goldsboro News Argus: *Photos by Bobby Williams; Julie Wall; Mitch Loeber*  
"Postcards of old Wayne County, NC", Sarah Manning Pope & Emily Newman Weil, 1995;



# TOP HAT BALLROOM DANCE STUDIO

107 South Center Street  
Goldsboro,  
North Carolina 27530  
**(919) 734-2214**



## Ballroom Dance

Top Hat Ballroom has been teaching competition and social ballroom since 1992. This dance studio offers private and group classes as well as special wedding and cotillion instruction. Our staff includes Ms. Patti Troy, Ballroom Director and current world class judge and organizer of the Carolina Classic, Dr. Charles Zwerling, owner and current competitive professional, Norman and Ella Mae Hooker, social dance instruction and group class coordinators.



The **Carolina Classic Competition** is a NDCA recognized competition, organized by Patti Andersen Troy, which will be held on **October 6, 2007** at the Sheraton Greensboro Four Seasons, North Carolina. There will be a special dinner, dance, and professional exhibition competition .

### Carolina Classic Competition

Contact: Top Hat Ballroom Dance Studio

107 South Center Street  
Goldsboro, N.C. 27530  
(919) 734-2214  
(919) 736-3500

E mail: [zwerling@ballroom.org](mailto:zwerling@ballroom.org)  
[pattitroy@earthlink.net](mailto:pattitroy@earthlink.net)

## BALLROOM DANCE LESSONS

